

Bid. Auct. Cats.



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

COIN SALES. 1863.

			Days Sale	
1	Greek coins	2 February	2	
2	Count Roma & T. Bliss	4 Feb'y	2	
3	Smyth.	23 Feb'y	2	
4	B. Nightingale	25 Feb'y	2	
5	W. Prideaux	28 May	3	
6	Amateur	2 June	2	
7	Chev. ² Ivanoff	29 June	6	
8	Thos. Hankener } J. C. Ross }	7 July	3	
9	Francis Hobler	21 December	3	

Wm Boyne

4 Lindsey Row

Chelsea.

CATALOGUE
OF THE
VALUABLE CABINET
OF
COINS AND MEDALS,
FORMED BY
WALTER PRIDEAUX, ESQ.,
COMPRISING
Greek Cities and Kings, in the different Metals,
INCLUDING SOME FINE AND RARE SPECIMENS;
ROMAN, CONSULAR AND IMPERIAL DENARII,
ROMAN AND ITALIAN ÆS GRAVE,
AND
LARGE BRASS;
EARLY BRITISH, ANGLO-SAXON & ENGLISH COINS;
English and Foreign Medals;
VALUABLE NUMISMATIC BOOKS;
CAPITAL COIN CABINETS,
&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.
On THURSDAY, the 28th of MAY, 1863, & Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

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Mionnet's useful and excellent Scale of Sizes

CATALOGUE

OF THE

CABINET OF COINS AND MEDALS,

FORMED BY

WALTER PRIDEAUX, ESQ.

FIRST DAY'S SALE.

PROVINCIAL TOKENS AND BRONZE MEDALS.

LOT

- 1 Provincial Tokens, Halfpenny size, *all very fine* 100
- 2 Provincial Tokens: Halfpennies, 112; Farthings, 17 129
- 3 Provincial Tokens, Halfpenny size: Sir Original and Shakespeare, both by *J. G. Hancock, aged seven years*; Low Hall Colliery, 1797; Hackney Church; Anderson, Leslie and Co.'s Edinburgh; *Gilt Proofs* of Eccleston's Lancaster, 12/-
Croom's Dundee, Stort Navigation; *Bronze Proofs* of Enniscorthy, Inverness, Penryn Volunteers, Ibberson's London, *all very fine, some rare* 12
- 4 Provincial Halfpennies, *bronze proofs*, of Cornish Copper, Croom's Dundee, Dundee Town House, Dundee Infirmary, Bungay, Eccleston's Lancaster, Stort Navigation; Wilkinson's 1792 and 1793, Glasgow, St. Bevois, Leeds, *fine* 14 8/-
- 5 Provincial Pennies of London Buildings and others, 23;
Loch Leven Penny; Twopences, Bilston, 2; Norwich; 20/-
Litchfield; Edystone Light House, *all fine* 29

- 6 Provincial Silver Tokens: Sixpences, 11, Bilston, Fazeley, York, Bristol, Newport, &c.; Shillings, 38, Stockport, Swansea, Yarmouth, Gloucester, Bristol, Shaftesbury, York, Newport, Newcastle-on-Tyne, Hereford, Sheffield, Newark, Norfolk and Suffolk, Worcester, Whitby, &c.; Eighteenpennies, 3, London, Reading, Peterborough; a fine Proof of the Penryn Volunteers' Halfpenny, *all fine, several duplicates* 53
- 7 English Currency, Medalets, Jettons, &c. *some fine* 58
- 8 English Patterns and Proofs: George III, Pattern Sovereign, by *Mills, rare*; Pattern Guineas, 1798, two, *gilt*, by *Küchler*; Another, 1798; Proofs, Penny, Halfpenny, and Farthing for Ireland; *Gilt Proofs*, Irish Halfpenny and Farthing; English Penny, 1797; Halfpennies, 1799, 1806; Farthings, 1797, 1799, 1806, *all fine* 15
- 9 Colonial Bronze Proofs: Sierra Leone; Bengal Half Pie, 1809; Sumatra; Indian Peninsula 21

ENGLISH AND FOREIGN MEDALS.

BRONZE AND GILT.

- 10 Charles I. and Mary II. on their death; Ann Cleypole, two varieties, by *Kirk*; Anne; Duke of Cumberland; The young Pretender; George III, varied 12
- 11 Charles I. on his death; Mary II, two varieties; Robert Walpole, by *Natter*; George III. and Charlotte, Coronation Medals, *gilt*; Snelling; Windham; West; Fox; Wesley; John Howard — 12
- 12 Anne: Battle of Oudenard; Taking of Keisersweert, Venlo, Ruremonde, Steevensweert, and Liege, *gilt*; Taking of Gibraltar, *gilt*. The young Pretender, Jettons, 2; Battle of Minden, 2; Rebellion of the Scots under the young Pretender, 1745. Duke of Cumberland, on the defeat of the young Pretender at Culloden, 1746 — 26 9
- 13 George III, two varieties, by *Kuchler*; Sailing of the Ships Resolution and Adventure; Union of England and Ireland, 1800; William IV, a fine Medallion on his Coronation 5 10
- 14 On the attempted Assassination of George III; George IV, as Patron of the Arts; Wellington, two varieties; George IV, 5, Visits to Scotland, and Ireland, &c.; Queen Caroline; Green the Aeronaut — 14 11

- 15 *Spain, &c.*: Charles IV, 11; Frederick the Great of Prussia, on the Siege of Prague; Alexius Count Bestuschef, *all gilt* 13
- 16 *France*: Henry I, Philip I, Louis VI, Philip II, Rousseau, Chateaubriand, Barthelemy, Duc de Berry, &c. 13 14
- 17 Napoleon: Batailles de Marengo, d'Austerlitz, de Wurtchen, de la Moskowa, de Wagram, de Montenotte; Campagne, 1805; Simplon; L'Egypte conquise; Réunion de l'Etrurie à la France 1, 5, 4 10
- 18 Napoleon: Capitulation d'Ulm; Retraite de l'Armée; Confederation du Rhin; Aux Arts la Victoire; Exercitu ad Ienam; Charles Roi de Rome; Entrevue de l'Emp. Napoleon et de l'Emp. François II. à Urchitz, and others 1, 8, 8 10
- 19 Cardinal Fleury; William IV. of the Netherlands; Abraham de Moivre; Fontaine; Ferdinand VI. of Spain, 2; *all by* 6/- WB *Dassier; and the four first are of large size* 6
- 20 Louis XIV, *rev.* QVANTOS. &c. Hercules resting on his club; Bolivar; Brutus; Canova; Voltaire; Gustavus III. of Sweden; Stanislaus of Poland; Clement XIV, 2; Theatre of St. Carlo, &c. 16/- 13
- 21 Medallions of the 17th and 18th Centuries: Cardinal Othobonus, *rev.* COELESTIS. ORIGO.; Zucchi, *rev.* EGO. IN. ORE. TVO.; Francis Redi, *rev.* CANETAM.; Benedict Averanius, *rev.* PARIT. SAPIENTIA. &c.; Henry Newton, *rev.* ALTERIVS. ALTERA. &c.; Bishop Panciatichi, *rev.* NESCIT. TARDA. &c.; by Selvi, Soldani, and Vagelli 9/- WB 6
- 22 Medallions of the 17th and 18th Centuries; Manoel de Vilhena, *rev.* TERRAQ. MARIQVE. &c.; Serristori Patritius, *rev.* NEC. FASCIBVS. &c.; Lud. Fran. le Fevre, *rev.* ÆQVI. VINDE. &c.; F. Marchio Riccardi, *rev.* EGENTIVM. VOTIS.; Franciscus M. Nicolaus Gabburrius, *rev.* CARPAMVS. DVL. CIA.; Marchio Nerius Corsinius, *rev.* OTIVM. NON. DVLCE. &c. 9/- 6

GREEK COINS. COPPER.

- 23 Cities: Syracuse, many varieties; Brettium; Macedonia;
Cyrene; Cales; Carthage; Nemausus; Carteia; Megara;
Thasus, and others 34/- 62
- 24 Kings of Sicily, Syria, and Egypt, various 39/- 45
- 25 Cities and Kings, various 9/-

GREEK CITIES AND KINGS. SILVER.

- 26 Massilia, 9, *size* $1\frac{1}{2}$ and 3, *rev.* MA. within the spokes of a wheel; ΜΑΣΣΑΛΙΗΤΩΝ., Lion.—Cales, *s.* 5, *plated*.—Neapolis, *s.* 4, three varieties.—Uncertain, inscribed ROMANO., four varieties.—Tarentum, 9, *s.* 2, Hercules strangling the lion; *s.* 5, Taras on a dolphin, various symbols 27/- 26
- 26*Uncertain of Campania, 4, *s.* 5, youthful Janiform Heads, *rev.* ROMA. *incuse*, Jupiter in quadriga to right.—Juba King of Mauretania, *rev.* octostyle Temple 9 5
- 27 Cales, *s.* 5, *rev.* CALENO., Biga to left.—Neapolis, 2, *s.* 4, one having ΑΡΤΕΜΙ. under the female head.—Phistelia, *s.* $1\frac{1}{2}$, *rev.* Grain of Barley between a dolphin and the acrostolium.—Roma, *s.* 4, youthful helmeted Head to right; behind, a tripod, *rev.* ROMANO., Victory to right, with palm; in the field, Η.Η.—Tarentum, 6, *s.* $1\frac{1}{2}$, *rev.* ΤΑΡΑΝΤΙΝΩΝ., Hercules strangling the lion; *s.* 5, *rev.* Horseman to right; below, ΤΑ. and a lion; *rev.* Taras on a dolphin, various symbols 17/- 11
- 28 Metapontum, 6, *s.* $3\frac{1}{2}$, head of Pallas to right, *rev.* ΑΚ. (*mon.*) Ear of Corn and club; *s.* $4\frac{1}{2}$, head of Ceres to left, *rev.* ΜΕΤΑ., Ear of Corn, various adjuncts; *s.* 5, ΜΕΤΑ. *retrograde*, Ear of Corn, *rev.* *incuse*; *s.* 7, ΜΕΤΑ., Ear of Corn, *rev.* *incuse*; *some fine* 8/- 6
- 29 Metapontum, 7, *s.* $4\frac{1}{2}$, various types.—Posidonia, *s.* $\frac{3}{4}$, Neptune on either side; *s.* 1, 3, Neptune, *rev.* Bull.—Sybaris, *s.* $1\frac{1}{2}$, *rev.* ΣΥΒΑ., Bull to right; *s.* 8, *incuse type*, Bull to left 12/- 12

- 30 Posidonia, s. $1\frac{1}{2}$, Neptune, *rev.* ΠΟΜΕΣ. *retrograde*, Bull to left; below, a leaf; s. $4\frac{1}{4}$, ΜΟΠ., Neptune, *rev.* Neptune incuse, but ΜΟΠ. and the trident are raised, *fine and scarce*.—Sybaris, s. $1\frac{1}{2}$, *rev.* ΣΥΒΑ., Bull to right.—Thurium, 6, s. $1\frac{1}{2}$, 5, head of Pallas to right, *rev.* ΘΟΥΡΙΩΝ., Bull butting.—Velia, s. 5, ΥΕΛΗΤΩΝ., Lion to right, devouring a ram's head.—Brettium, s. 4, *rev.* Bacchus.—Caulonia, s. 5, ΚΑΥ. *retrograde*, Stag and branch, *rev.* ΚΑΥΑ. *retrograde*, male Figure standing, holding a small figure on his extended left arm; below, a stag.—Croton, s. $5\frac{1}{2}$, *rev.* ΦΡΟΤΩΝ., Tripod incuse 18/- 13
- 31 Velia, 5, three types.—Croton, 2, s. 5, ΟΥΦ., Tripod and Stork, *rev.* Tripod incuse.—Agrigentum, 3.—Camarina, s. 2, Victory and Swan within a wreath.—Gela, 4, s. $1\frac{1}{2}$, 2, 4, 6, ΓΕΛΑ. CEΛΑΣ., forepart of Andromorphous Bull 15
- 32 Croton, 2, s. $4\frac{1}{2}$, ΦΡΟ., Tripod and leaf, *rev.* Eagle on a Stag's head to left; ΟΥΦ., Tripod and Stork, *rev.* Tripod incuse.—Locri, s. $5\frac{1}{2}$, head of Jupiter to right, *rev.* ΛΟΚΡΩΝ., Eagle devouring a hare to left.—Terina, s. $4\frac{1}{2}$, female Head to left, in a wreath, *rev.* a winged Female seated to left on a vase.—Leontini, s. 7, laureated head of Apollo to left, *rev.* ΝΟΝΙΛΝΟΘΑ., Lion's Head to left, surrounded by four grains of barley 17/- 5
- 33 Agrigentum, 2, s. 5, $\frac{\text{AK}}{\text{AN}}$, Eagle to right *rev.* Crab; s. $7\frac{1}{2}$, $\frac{\text{AKRAC}}{\text{ΣOTNA}}$, Eagle to left, *rev.* Crab, with the usual eyes, antennæ, &c., *fine and scarce* 10/- 2
- 34 Gela, 2, s. $4\frac{1}{2}$, forepart of Androcephalous Bull to right, *rev.* Horseman with spear to right; s. $6\frac{1}{2}$, CEΛΑΣ. *retrograde*, the same half bull, *rev.* Biga in slow motion to right; above, a Victory crowning the horses, *both good specimens* 2
- 35 Leontini, s. $4\frac{1}{2}$, Lion's head and four grains of barley, *rev.* Horseman to right.—Velia, 2, s. 2, forepart of Lion to right, *rev.* Circle divided in four parts, two of them raised, and two indented; in the latter are •ΥΕ. *mon.* and a star.—
23 Messana, 2, s. 5, $6\frac{1}{2}$, a Car drawn by a mule, *rev.* a Hare.—Panormus, 2, s. 1, Horse's head on either side; s. 4, head of Ceres, *rev.* Horse and palm.—Segesta, s. $4\frac{1}{2}$, *rev.* a Dog.—Syracuse, 7, three of them tetradrachms 15

- 36 Syracuse, s. 6, head of Proserpine to left, and three dolphins, *rev.* Quadriga to left; above, a triquetra; *exergue*, • YPAKOΣION. and AN. in *mon.*; Another, s. 6, ΣΥΠΑΚΟΣION., Head to right, with the back hair turned up under a diadem of pearls, and four dolphins, *rev.* Triga in slow motion; above, a Victory, *both good specimens* 2
- 37 Syracuse, s. 6, ΣΥΠΑΚ....., head of Persephone, with flame-like hair, to left, surrounded by four dolphins, *rev.* Quadriga to left; above, a Victory flying towards the charioteer; Another, s. 6, head of Arethusa, her back hair in a reticulum, *rev.* Biga to right; above, a Victory; below, a grasshopper, *both scarce* 2
- 38 Syracuse, 3, s. 6, ΣΥΠΑΚΟΣION., small Heads, with the back hair tied up, and four dolphins, *rev.* Triga types, *all well preserved* 3
- 39 Syracuse, 2, s. 6, ΣΥΠΑΚΟΣION., small Heads, with the back hair differently arranged, *rev.* Biga types. — Corinthian Colonies: Leucadia, ΛΕΥΚΑΔION.; Argos; Thyrræum, &c. 8
- 40 Corinth and her Colonies, various 21 28
- 41 Gelo (King), s. 4½, diademed Head to left, *rev.* ΣΥΠΑΚΟΣION. BA. ΓΕΛΟΝΟΣ., Victory conducting a biga to right; K between the legs of the horses, *fine and rare* 1
- 42 Philistis (Queen), s. 6, diademed and veiled Head to left; behind, a torch, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory in a quadriga to right; E under the horses, *fine* 1
- 43 Istrus, s. 3½, heads of the Dioscuri, side by side, but inverted, *rev.* ΙΣΤΡΙΗ., Eagle on a dolphin, *fine and scarce* 1
- 44 Abdera, 2, s. 3.—Thasus, 3, s. 9, head of Bacchus, *rev.* Hercules.—Lysimachus (King), 3, usual types, *one false* 8
- 45 Lysimachus, Tetradrachms of the usual types, 2, a monogram under the Victory, and a crescent on the *exergue*; a monogram under the Victory, club to the left of the King's name, and a quiver and AT. *mon.* on the *exergue*, *both good specimens* 2
- 46 Lysimachus, a Tetradrachm, as the first in the previous lot.—Macedonia, *in genere*, s. 8, *rev.* AESILLAS., Club of Hercules between the cista and curule chair. — Macedonia Prima, s. 8, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., Club of Hercules 3

- 47 Macedonia, as before, and two of small size.—Acanthus, *s.* $2\frac{1}{2}$, A., forepart of a Bull to left, *rev.* an incuse square divided into four equal parts.—Lete, *s.* $4\frac{1}{2}$, usual type.—Neapolis, *s.* $3\frac{1}{2}$, a full-faced Mask, *rev.* incuse square; and three others, *s.* $2\frac{1}{2}$, *rev.* NEOII. and a female head in a sunk square 12/- 10
- 48 Archelaus (King), *s.* $5\frac{1}{2}$, youthful diademed Head to right, *rev.* APXEΛAO., Horse to right, *false.*—Amyntas II, *s.* 5, head of Hercules to right, *rev.* AMYNT., Horse standing to right, *rare and in good condition.*—Philip II, laureated head of Jupiter to right, *rev.* ΦΙΛΙΠΠΟΥ., Macedonian Horseman to right 10/- 3
- 49 Philip II, 2, Tetradrachms, usual head, *rev.* ΦΙΛΙΠΠΟΥ., Horseman to right; below, a bunch of grapes; Horseman with the chlamys, pænula, and causia, and right arm upraised, trotting to the left; below, a trident, *both good specimens* 17/- 2
- 50 Philip II, Tetradrachms, 2, and three of small size.—Alexander the Great, Tetradrachms, 3, different symbols 12/- W 8
- 51 Alexander the Great, 2, *s.* 7, with ΒΑΣΙΛΕΩΣ. under the throne of Jupiter, and AP. ΔΙ., a wreath, and a caduceus, *both fine* 25/- 2
- 52 Alexander the Great, 3, *s.* 7, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter Ætophorus sitting to the left, with an eagle on his extended right hand, various symbols and monograms, *fine* 3
- 53 Alexander the Great, Tetradrachms, 3, with ΑΛΕΞΑΝΔΡΟΥ., reading downwards behind Jupiter, different symbols; Drachms, 9, with symbols and monograms of various towns 16/- 12
- 54 Alexander the Great, Tetradrachms, 6, *rev.* Jupiter sitting on a throne, having a back, with ΒΑΣΙΛΕΩΣ. underneath, and ΑΛΕΞΑΝΔΡΟΥ. behind it; Jupiter sitting on a throne without a back, with ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. reading from left to right, commencing under his right foot; Jupiter sitting, as before, but reading ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. around the coin, from left to right, commencing a little below the eagle; symbols and monograms varied; *well preserved* 20/- 6

- 55 Thessalia, *in genere*, usual type, with ΠΟΛΙ.—Ænienes, s. 3, Head of Jupiter to left, *rev.* ΑΙΝΙΑΝΩΝ., Figure with spear, &c., *scarce*.—Larissa.—Apollonia and Dyrrachium, 13, s. $3\frac{1}{2}$, with various names of Magistrates.—Epirus, *in genere*, 4 12/- 20
- 56 Apollonia, 4, s. 4, *rev.* ΑΠΟΛ. ΣΩΙΛΟΣ: ΑΠΟΛ. ΦΙΛΟΚΛΗΣ. ΓΕΝ: ΑΠΟΛ. ΑΡΙΣΤΑΡΧΟΣ. ΙΠΠΟ: ΑΠΟΛ. ΔΙΝΟΚΡΑΤΗΣ. ΕΠΙΜΝΑΣ. ΤΟΥ., three Nymphs dancing around a volcano, *well preserved and scarce* 13/- 4
- 57 Dyrrachium, s. $2\frac{1}{2}$, head of Hercules to right, *rev.* ϣΥΔ., Pegasus to right; Another, s. 5, Cow suckling a calf, *rev.* ΔΥΡ., the gardens of Alcinous.—Epirus, s. $3\frac{1}{2}$, *rev.* ΑΠΕΙΡΩΤΑΝ., Eagle.—Corcyra, *insula*, s. $3\frac{1}{2}$, ΚΟΡΚΥΡΑΙ., forepart of Cow to right.—Acarnania, s. $2\frac{1}{2}$.—Ætolia, s. $2\frac{1}{2}$, *rev.* ΑΙΤΩΛΩΝ., Boar to right; below, ΔΩΡΕ. and a spear-head.—Locri-Opuntii, 3, *rev.* ΟΠΟΝΤΙΩΝ., Ajax armed with a short sword 10 9
- 58 Byzantium, with ΠΥ. and Bull.—Phocis, 3, ΦΟ., head of Apollo.—Bœotia, s. 2, and $4\frac{1}{2}$.—Thebes, 2, *rev.* ΘΕΒΗ. and diota.—Aegina, four sizes.—Athens, 10, various types and sizes 17 22
- 59 Athens, Tetradrachms, 4, A. on the amphora and two monograms; ΑΘΕ., two monograms and a trophy in the field; ΑΘΕ. ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΕΥΑΝ. The Dioscuri standing, and Π. on the amphora 9/- 4
- 60 Achaia, 2.—Sicyon 12, small sizes, some with Magistrates' names.—Cranii, Ram to left, *rev.* Bow in an incuse square. 12/-
 —Argos, 5, forepart of Wolf to left, *rev.* A. in a sunk square, with various letters.—Arcadia, 2.—Chalcis, 6 28
- 61 Elis, s. 5, laureated and bearded head of Zeus Olympius to left, *rev.* ΦΑΛΕΙΩΝ., Eagle with closed wings on the capital of a column, *fine and very rare* 1
- 62 Elis, s. 1, female Head to right, *rev.* ΦΑ., and a Thunderbolt, *scarce*.—Chalcis, 16, *rev.* ΧΑΛ., Eagle flying away with a snake.—Histiaëa, 12, of the usual type 29
- 63 Calymna, s. 4, usual helmeted Head to right, *rev.* ΚΑΛΥΜΝΙΟΝ. under a heptachord Lyre.—Sinope, s. 4, Eagle on a dolphin, with ΣΙΝΩ underneath 22/- 2
- 64 Calymna, as before.—Sinope, 2, one as before, and the other, s. $1\frac{1}{2}$, full-faced Head, *rev.* ΣΙ., front view of an Eagle 3

- 65 Pergamus, Cistophorus.—Ephesus, 2.—Miletus, s. 2, *rev.*
Lion and star.—Rhodes, 6, varied.—Aspendus, s. 5½.
Slinger adjusting his sling, *rev.* Wrestlers 11/- 11
- 66 Philetærus, King of Pergamus, s. 9, laureated Head to right,
rev. ΦΙΛΕΤΑΙΡΟΥ. in front of Minerva whose right hand
holds a wreath over the King's name; in the field, A, an
ivy leaf, and a bow 14/- 1
- 67 Rhodes, s. 6, radiated and full-faced Head of the Sun, *rev.*
Rose, and the prow of a galley in the field, *legend defaced*;
five other varieties of small sizes, *all good specimens* 15/ 6
- 68 Side, 3, s. 8, usual type, one having ΔΕΙ. under the pomegra-
nate.—Cyrene, 2, s. 2½, head of Jupiter Ammon, *rev.*
Silphium 17/- 5
- 69 Tyre, 2, s. 8, beardless laureated head of Hercules to right,
rev. ΤΥΡΟΥ., &c., Eagle standing to right, *both fairly*
preserved 2
- 70 Sardis? Lion and Bull facing.—Darics.—Cappadocian Kings,
&c. 15
- 71 Kings of Syria. Antiochus VII and VIII, Tetradrachms, 2,
of the usual types, *the first pierced* 8/- 2
- 72 Kings of Syria and Egypt, Tetradrachms, 4.—Kings of the
Arsacidan and Sassanian Dynasties, *some well preserved* 18

ROMAN CONSULAR DENARII.

- 73 Aburia, 2; Accoleia; Acilia, 2; Ælia, 4; Aemilia, 6; Afrania;
Annia, 2, one with HISP. Q. above the horses; Antes-
tia, 2 20
- 74 Aemilia, ALEXANDREA., *false*; Antistia, head of Augustus,
rev. Pontifical instruments, *scarce*; Antia, with head of
Antius Restio; Antony's Legions, LEG. VI. restored by
Aurelius and Verus, LEG. XVII. and XIX.; Aurelia, head of
Vulcan, *rev.* L. COT.; Baebia; *some fine* 8
- 75 Antia, 2; Antonia, 5, one with the head of Antony, *rev.*
ANTONIVS. AVG. IMP. III., *scarce*; Aquillia, 4, two on the
revolt of the slaves in Sicily; Aurelia; Baebia, 3, one
with TAMP. *in mon.* above the Dioscuri; Caecilia, 5 20
- 76 Axia, NASO., helmeted Head to right, *rev.* L. AXSIVS., Diana
conducting a biga of stags, followed by two hounds, *fine*
and rare; Baebia, 2, with TAMP. *in mon.* above the Dios-
curi, two varieties, *scarce*; Caecilia, 3, different types 6

- 77 Caecilia, three varieties; Caesia; Calidia, 3; Calpurnia, 3, one *rev.* P. CALP. ROMA.; Carisia, 6, five varieties; Cassia, 4 20
- 78 Cassia, C. CASSI. IMP., Tripod with the cortina, *rev.* LENTVLVS. SPINT., Praefericulum and lituus, *a very rare type and in good condition* 1
- 79 Cassia, 5, various; Cipia; Claudia, 4; Cloulia; Coelia, 2, one with head of Coelius Calvus, *rev.* a veiled Figure reclining on a lectisternium; Considia; Coponia; Cornelia, 2; *a good lot* 17
- 80 Cassia, 7; Cipia, 2; Claudia, 3; Coelia, 3, two varieties, with the head of Calvus; Cornelia, 5, different types 20
- 81 Cocceia, bare head of M. Antony to right, *rev.* L. ANTONIVS. COS. bare head of Lucius Antony to right, *rare and in a good state of preservation* 1
- 82 Cossutia, 2, veiled head of Caesar to right, *rev.* C. COSSVTIVS., &c. in the form of a cross; head of Medusa, *rev.* Belerophon on Pegasus, *both scarce and desirable* 2
- 83 Crepusia, 7, two types, numerals varied; Cupiennia; Decimia; Domitia; Egnatia, two varieties, *scarce*; Eppia, head of Africa, *rev.* Hercules standing, *rare* 13
- 84 Cupiennia, *fine*; Fabia, 3; Fannia; Farsuleia, 4, varieties of the same type; Flaminia, 3; Fonteia, 4; Fufia; Fundania, 2, one a quinarius; Furia 20
- 85 Fabia, 5; Fonteia, 5; Fufia, 2; Fundania; Furia, 5; Gellia, 2; *some fine* 20
- 86 Herennia; Hosidia, 3; Hostilia, three varieties; Julia, 8, different types; Junia, 5, one with head of Brutus, *rev.* Cap of Liberty between two daggers, *false* 20
- 87 Herennia; Hosidia, 3; Hostilia; Julia, 4; Junia, 2, one with head of Liberty, *rev.* Lyre, &c., *scarce*; Licinia; Livineia, 2, *rev.* two Gladiators in combat with a lion, panther, &c.; *rev.* Modius between two ears of corn; *some fine* 14
- 88 Julia, 7; Junia, 6; Licinia, 4; Livineia, 2; Lucilia 20
- 89 Lucilia, 2; Lucretia, 3; Lutatia, 2; Maenia, *rev.* P. MAE. MON., Quadriga to right; Menenia? *rev.* ME. MON., ROMA., Dioscuri to right; Maiania; Mamilia, 2; Manlia, three varieties; Marcia, five types 20

- 90 Lucilia; Lucretia, two varieties; Lutatia, 2; Maenia, 2; Maiana; Mamilia, 4, *rev.* Ulysses, the letters A. I. L. M. behind the head of Mercury; Manlia, 5, one *rev.* L. TORQVAT., Soldier on horseback; Marcia, 3, one with the head of Ancus Marcus; *some fine* 20
- 91 Marcia, 2, *rev.* Marcian Aqueduct; head of Philip V. of Macedon, *rev.* PHILIPPVS., Equestrian statue; Maria, *rev.* Colon conducting two oxen; Memmia, head of Romulus, *rev.* commemorates the introduction of the Cerealia at Rome, about B.C. 216; Mescinia, laureated head of Augustus to right, *rev.* L. MESCINIVS., &c. Mars standing on a cippus, *rare; all fine* 5
- 92 Marcia, 8; Maria; Memmia, 4; Minutia, 3, different types; Mussidia, 2; Naevia, 2 20
- 93 Minutia, 3; Mussidia; Naevia, 2; Neria, head of Saturn, *rev.* L. LENT., &c. Legionary Eagle between two standards, *scarce*; Nonia; Norbana; Papia; Petillia, *rev.* Temple of six columns; Plaetoria; *a good lot* 12
- 94 Nonia, 3; Norbana, 4, with different numerals; Opeimia; Papia, 2; Papiria; Petillia; Plaetoria, 4; Plancia; Plautia, 3, one on the submission of Bacchius, and another on the taking of Privernum 20
- 95 Plautia, 2; Ppublicia, 3; Pompeia, 4, head of Pompey, *rev.* the Catanian Brothers; head of Pompeius Rufus, *rev.* head of Sylla; head of Mars, *rev.* Pompey standing on a prow giving a palm to Spain; Porcia, 2; Postumia, 4 15
- 96 Plautia, 2, on the taking of Privernum; Ppublicia, 4; Pompeia, 4, one with head of Numa; Pomponia, 2, of the Muses Clio and Melpomene; Postumia, 3, *some fine* 15
- 97 Porcia, 2, one a quinarius; Postumia, 4, head of Aulus Postumius; Procilia; Quinctia, 2; Renia; Roscia; Rubria, 2, one a quinarius; Rustia, 2, one *rev.* an Altar inscribed FOR. RE. *scarce*; Rutilia, 2; Satriena; Saufeia; Scribonia 20
- 98 Procilia; Renia; Roscia, 2; Rustia, 2; Salvia, head of Octavius, *rev.* Thunderbolt; Satriena; Saufeia; Scribonia, two varieties; Sempronia; Sentia; Sepullia, with head of Julius Cæsar, *all well preserved* 14
- 99 Satriena; Scribonia, 3; Sempronia; Sentia, 2; Sepullia, 2, with head of Cæsar, varied; Sergia, 2; Servilia, 8, various 19

100	Sergia, 2; Servilia, <i>rev.</i> two soldiers with short swords; Sulpicia, 3; Thoria, 2; Tituria, 5, <i>rev.</i> Tarpeia, <i>rev.</i> Rape of the Sabines, &c.; Trebania; Tullia; Urbinia, 2; Valeria; Vargunteia; Vettia	20
101	Sicinia; Sulpicia; Titia, two varieties; Tullia; Valeria, 2; Vettia; Veturia; Vibia, 11, various types; Volteia, 6, various types, <i>mostly good specimens</i>	26
102	Roman Consular Denarii, <i>poor</i>	52
103	Roman Consular Denarii, <i>poor</i>	53

ROMAN IMPERIAL DENARII.

104	Pompey the Great, <i>rev.</i> Anapius and Amphinomus rescuing their parents from the flames of Catana, <i>a well spread specimen, shewing the full type.</i> —Julius Caesar, laureated Head to right, <i>rev.</i> M. METTIVS., Venus standing; in the field, Λ., <i>well preserved</i>	2
105	Pompey the Great, NEPTVNI., head of Pompey to right, <i>rev.</i> Q. NASIDIIVS., Galley under sail, <i>rare and well preserved</i>	1
106	Julius Caesar, 2, laureated Heads to right, <i>rev.</i> L. BVCA., <i>Aemilia gens</i> , Venus standing; <i>rev.</i> P. SEPVLLIVS. MACER., <i>Sepullia gens</i> , Venus standing—Sextus Pompey, head of Neptune, <i>rev.</i> Naval trophy	3
107	Lepidus and Octavius, bare Heads to right, <i>rare.</i> —Antony and Octavius of the <i>Barbatia gens</i> —Octavius, 2, <i>rev.</i> POPVL. IVSSV., Equestrian statue, <i>scarce</i> ; <i>rev.</i> BALBVS. PRO. PR., <i>Cornelia gens</i> , Club, <i>scarce</i>	4
108	Julius and Antony, <i>poor.</i> —Lepidus and Octavius, <i>rare.</i> —Antony and Octavius.—Augustus, 9, one <i>rev.</i> ARMENIA. CAPTA., Armenian tiara, &c. <i>rare, poor</i>	12
109	Cleopatra and Antony, of the usual type, <i>rare.</i> —Augustus, 3, with Heads, <i>rev.</i> IMP. CAESAR., Naval trophy, and rostral column; without head, S.P.Q.R. PARENT., &c. Roman eagle, Imperial mantle, and crown, <i>rev.</i> CAESARI. AVG., quadriga to right, on which is a very small quadriga, <i>some fine</i>	4
110	Augustus, 8, bare Heads to right, 4, <i>rev.</i> Bull, Buckler between two standards; Naval trophy, Capricorn; bare Head to left, <i>rev.</i> IMP. X. SICIL., Diana and hound; laureated Heads to right, 3, <i>rev.</i> Quadriga, Rostral column of Duillius; Caius Caesar on horseback.—Tiberius, 2	10

- 111 Augustus, 8, *rev.* Female with branch of olive and a cornucopia, Wreath, Terminus on a thunderbolt, Naval trophy, Temple of Jupiter, Triumphal Arches, two varieties.—Temple.—Claudius, *rev.* PACI. AVGVSTAE., Peace, with the attributes of Nemesis 9
- 112 Augustus, 7, two of them are quinarii.—Nero, 4.—Nero and Agrippina, *plated*.—Galba, *rev.* S.P.Q.R. on a buckler within a wreath of oak, *scarce*; SALVS. GEN. HVMANI., Female sacrificing; S.P.Q.R. OB. C.S., within an oak wreath 15
- 113 Agrippina sen. and Caligula, AGRIPPINA. MAT., &c. her Head to right, *rev.* C. CAESAR., &c. laureated head of Caligula to right, *rare and well preserved* 1
- 114 Claudius, *rev.* IMPER. RECEPT., Prætorian camp, shewing Claudius in the principia receiving the allegiance of the soldiery on his elevation to the throne, *fine and interesting*; Another, *rev.* CONSTANTIAE. AVGVSTI., Female seated on a curule chair to left, *fine* 2
- 115 Claudius, *rev.* S.P.Q.R. OB. C.S., within an oak-wreath.—Agrippina and Nero, their heads side by side, *rev.* Augustus and Livia in a quadriga of elephants, *scarce*.—Nero, 2, *rev.* Ceres standing, *scarce*, *rev.* Jupiter seated.—Galba, SERV. GALBA., Equestrian figure to right, *rev.* ROMA., Rome standing, holding a spear and a small victory, *a rare type* 5
- 116 Galba, 3, GALBA. IMP., laureated Head to right; below, a small globe, *rev.* LIBERTAS. PVBLICA., Liberty standing, *Cohen gives this coin in gold, but not in silver*; GALBA. IMPERATOR., laureated Head to right, *rev.* VIRTVS. (to right) Rome standing to left, *a variety, not in Cohen*; SER. GALBA. IMP. CAESAR. AVG. P.M. TR. P., laureated Head to right, *rev.* CONCORDIA. PROVINCIARVM., Concord standing, *all rare and good* 3
- 117 Otho, *rev.* SECVRITAS. P.R.—Vitellius, 3, one *rev.* CONSENSVS. EXERCITVVM., Mars to left, *scarce*.—Vespasian, 8, various types.—Titus, 4.—Domitian, 4 20
- 118 Vitellius, *rev.* XV. VIR. SACR. FAC., Tripod and dolphin.—Vespasian, 2, *rev.* IOVIS. CVSTOS., full-faced Jupiter standing, *rev.* PON. MAX. TR. P. COS. VI., Victory on a prow.—

- Titus, 2, *rev.* IOVIS. CVSTOS., full-faced Jupiter standing before an altar; *rev.* TR. P. IX., &c. Anchor and Dolphin.—Domitian, 3, *rev.* Wolf and Twins, and two varieties of Pallas.—Nerva, *rev.* Sacrificial instruments, *a very fine lot* 9
- 119 Vitellius, 2, *rev.* *no legend*, Victory seated to left; Another, *rev.* two hands joined, *both scarce*.—Vespasian, 6, different types.—Titus, 2.—Domitian, 6, different reverses, one a small medallion 16
- 120 Vitellius, 2, *rev.* Vesta seated; *rev.* Tripod and Dolphin.—Vespasian, 6, *rev.* heads of Titus and Domitian facing; *rev.* Titus and Domitian seated to left; *rev.* IVDAEA., Captive and trophy; *rev.* Titus and Domitian standing; *rev.* Neptune; *rev.* CONCORDIA. AVG., Ceres seated, *struck at Ephesus, a good lot of scarce types* 8
- 121 Vespasian, 12, various types, *one struck at Ephesus*.—Titus.—Domitian, 4.—Nerva, 3, *rev.* Fortune, Liberality, Two hands joined, *some well preserved* 20
- 122 Titus, 2, *rev.* Quadriga to left, Two hands grasping a standard.—Domitian, 2, *rev.* Tripod and Dolphin; Salic Priest standing, in front a cippus, *ins.* COS. XIII. LVD. SAEC. FEC., and a candelabrum, *rare*.—Nerva, 2, *rev.* Fortune, Liberty.—Trajan, 4, *rev.* VIA. TRAIANA. DANVVIVS. ARAB. ADQ. ALIM. ITAL. *scarce and interesting types, a good lot* 10
- 123 Domitian, 6.—Nerva, *rev.* Sacrificial instruments.—Trajan, 7, *rev.* DANVVIVS. COS. V., &c., The Danube personified; COS. V., &c., Arabia standing; PIET. COS. V., &c., Piety standing; P.M.TR.P. COS. VI., &c., Trajan's column; S.P.Q.R. OPTIMO., &c., Victory crowning the Emperor; Mars and a Captive supporting a shield; VIA. TRAIANA., &c., Female seated on the ground and holding a wheel, *well preserved* 14
- 124 Domitia, Head to right, *rev.* CONCORDIA. AVGVST., Peacock, *rare and very desirable* 1
- 125 Nerva, 2, *rev.* Fortune, Liberty.—Trajan, 8, DAC. CAP. COS. V., &c., Dacian Captive seated on arms; Dacian Captive standing; DACI. CA., inscribed on a shield by a Victory; COS. V., &c., Arabia standing, Dacian trophy; PARTHICO., &c., Female standing, holding a caduceus and cornucopia; FORT. RED., &c., Fortune seated; S.P.Q.R. OPTIMO., &c., Trajan's column, *a very fine lot* 10

- 126 Trajan, 6, *rev.* Trajan's pillar; Full-faced Hercules; Victory, &c., *all fine*.—Hadrian, 8, *rev.* Africa, Egypt, The Nile; RESTITVTORI. AFRICAE., and HISPANIAE., the Provinces personified; LIBERAL. AVG. III., &c., the Emperor attended by the Prefect and Liberality, distributing gifts to the people, *rare*; TELLVS. STABIL., the Earth personified, seated to left, *scarce*; FEL. PR., &c. Felicity seated 14
- 127 Trajan, 10, various types.—Hadrian, 10, different reverses 20
- 128 Trajan, 10.—Hadrian, 10, varied 20
- 129 Trajan, 12, some struck at Cæsarea, in Cappadocia.—Hadrian, 8, varied, some of Cæsarea 20
- 130 Trajan, 9, *rev.* Victory seated; Salic Priest; Victory crowning the Emperor; Mars; Dacian Captive; Pomona; Hadrian, 12, *rev.* Pallas; Concord; Hygeia; Liberality; Justitia; Galley, &c. *some fine* 21
- 131 Trajan, *rev.* DIVVS. PATER. TRAIAN., Trajan's father seated on a curule chair, *very rare type*.—Hadrian, 13, *rev.* TELLVS. STABIL., the Earth personified standing, *two varieties, scarce*; Mars; Concord seated; Pallas standing; Piety standing; Crescent and star; Victory; RESTITVTORI. HISPANIAE., the Emperor raising a kneeling female; FORTVNAE. REDVCI., the Emperor and Fortune standing hand in hand, *a fine lot* 14
- 132 Sabina, 3, *rev.* Concord; Juno.—Lucius Ælius, 2, *rev.* Concord seated; Hope standing.—Antoninus Pius, 10, various types.—Faustina, sen., 2.—Marcus Aurelius, 2.—Faustina, jun. 20
- 133 Sabina, *rev.* CONCORDIA. AVG., two varieties of Concord; Another, veiled Head to right, *rev.* CONSECRATIO., Eagle with its wings partially expanded, *rare*.—Lucius Ælius, 2, Heads to right and left, *rev.* Concord seated.—Antoninus Pius, 2, *rev.* COS. IIII., Pomona standing near an altar with a dish of fruit in her left hand, and holding a fawn with her right by its forelegs, *not in Cohen*; TRANQ. TR. POT. XIII., &c., Female standing, with rudder and ears of corn, *a good lot* 8
- 134 Lucius Ælius, 2, *rev.* TR. POT., &c., with PIETAS. across the field, Piety standing; Another, a variety of Piety without the legend in the field.—Antoninus Pius, 7, different reverses.—Faustina sen., 4, varieties.—M. Aurelius, 5.—Faustina jun., 2, *some scarce types* 20

- 135 Antoninus Pius, 6, different types.—Faustina sen. 3, varieties of the Throne type.—M. Aurelius, 4, varied.—Faustina jun., *rev.* Venus.—L. Verus.—Lucilla, *rev.* Concord seated, *a good lot* 16
- 136 A. Pius, 10.—Faustina sen. 3.—M. Aurelius, 5.—Faustina jun. 2 20
- 137 A. Pius, 6.—Faustina sen. 3.—M. Aurelius, 3., *rev.* Honour, Concord, Pallas.—L. Verus, 2.—Lucilla, 2.—Commodus, 3, one with Head coifed in a Lion's skin.—Crispina 20
- 138 A. Pius, 2, *rev.* AVG. PIVS., &c., Equity standing; CONSECRATIO., Eagle to right.—Faustina sen. 2, *rev.* Ceres, Throne of Juno.—M. Aurelius, 3, *rev.* Hygeia, Pallas, &c.—Commodus, *rev.* Modius full of corn.—Crispina, *rev.* DIS. GENITALIBVS., an Altar, *rare.*—Albinus, *rev.* two hands grasping a standard.—Severus, 3, *rev.* PART. MAX., &c., Trophy and two Captives; PROVID. AVGG., Female standing; PART. ARAB., &c., two Captives, seated back to back, on shields.—Julia Domna, *rev.* PIETAS. PVBLICA., Piety standing with both hands pointing upwards, *a good lot* 14
- 139 Marcus Aurelius, 6, varied.—Lucius Verus, *rev.* Victory leaning on shield, *ins.* VIC. PAR.—Lucilla, 2.—Commodus, 4.—Pertinax, *rev.* VOT. DECEN., &c., Pertinax veiled, standing before a tripod, *rare* 14
- 140 Lucius Verus, 2, *rev.* Mausoleum ornamented with statues.—Lucilla, *rev.* Piety.—Commodus, 4.—Severus, 3, *rev.* ADVENTVI., &c., the Emperor on horseback; CONSECRATIO., a grand Mausoleum; P.M. TR. XIII., &c., Severus on horseback to right, charging with a spear.—Julia Domna, 3, one a quinarius, *rare.*—Caracalla, 4.—Plautilla, *rev.* CONCORDIA. FELIX., the Emperor and Empress hand in hand.—Geta, 4, one struck at Cæsarea in Cappadocia 22
- 141 Pertinax, laureated Head to right, *rev.* OPI. DIVIN. TR. P. COS. II., Ops seated to left, *very rare and fine* 1
- 142 Pescennius Niger, laureated Head to right, *rev.* IUSTITIA. AVG., Equity standing, with scales and cornucopia, *extra rare, and well preserved* 1
- 143 Severus, 7, *rev.* Fortune, Equity, Jupiter, Victory with garland, Trophy and two Captives, Mars.—Julia Domna, 6, different reverses.—Caracalla, 6, various types.—Geta, 2. Macrinus.—Diadumenian.—Elagabalus, 2 25

- 144 Severus, 8, varied.—Julia Domna, 6.—Caracalla, 7, *rev. COS. II.*, Caracalla in a quadriga to right; P.M. TR. P. XV., &c., Elephant; SAL. GEN. HVM., Hygeia restoring the Emperor.—Geta, 2.—Elagabalus, 2, *rev. SACERD.*, &c. the Emperor sacrificing at an altar 25
- 146 Severus, 7, *rev. CONSECRATIO.*, Eagle on a globe—Julia Domna, 4, *rev. VENERI. GENETRICE.*, Venus standing to left, holding a patera and spear; Another, reading DOMNA, *rev. VENERI. VICTR.*, Venus leaning against a column.—Caracalla, 6, different types.—Geta, 4, *rev. FELICITAS. TEMPOR.*, Felicity and the Emperor hand in hand.—Elagabalus, 4, *rev. P.M. TR. P. IIII.*, &c., Emperor standing before an altar, *some scarce and fine* 25
- 147 Julia Domna, 2, *rev. MATER. DEVM.*, Cybele standing.—Caracalla, *rev. LAETITIA. TEMPORVM.*, a Galley, Chariots, and Animals, *rare*.—Plautilla, *rev. Concord* standing.—Geta, 2.—Macrinus, 2, *rev. Jupiter, Felicity*.—Elagabalus, 2, *large size, rev. Mars, &c., some fine* 10
- 148 Julia Domna, 4.—Caracalla, 4, *rev. SECVRITAS. PERPETVA.*, Pallas standing; INDVLGENTIA. AVGG. IN. CARTA., Cybele seated on a Lion.—Plautilla, *rev. Diana Lucifera* standing.—Macrinus, *rev. Equity*.—Diadumenian, *rev. PRIMO IVVENTVTIS*.—Elagabalus, 4, one of large size 15
- 149 Caracalla, 3, *large size, rev. P.M. TR. P. XVIII.*, &c., Jupiter; P.M. TR. P. XVIII. and XVIII., Serapis.—Plautilla, *rev. the Empress and Emperor* hand in hand.—Macrinus, *rev. Hygeia* seated.—Elagabalus.—Julia Soaemias.—Julia Mæsa, 3.—Severus Alexander, 6.—Julia Mamaea, 2, *a few fine* 18
- 150 Geta, *rev. PONTIFEX. COS.*, helmeted head of Pallas to right, *fine and very rare* 1
- 151 Diadumenian, *rev. the Prince and three Standards*.—Elagabalus, *rev. Rome* seated.—Julia Paula, *rev. Concord* seated; Julia Soaemias, *rev. Juno* standing to right.—Julia Mæsa.—Severus Alexander, *rev. Mars, all good specimens* 6
- 152 Diadumenian, *rev. SPES. PVBLICA.*, Hope.—Aquila Severa, *rev. CONCORDIA.*, Concord, *both scarce and well preserved* 2

- 153 Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince standing, with sceptre and three standards, *fine and scarce* 1
- 154 Elagabalus, 3, *rev.* SVMMVS., &c., the Emperor sacrificing.—Julia Mæsa, *rev.* Juno.—Severus Alexander, 4, *rev.* the Emperor standing; Sun; Jupiter; Hope.—Julia Mamaea, 2.—Maximin, 4, *rev.* Hygeia, Peace, Faith, *some very fine* 14
- 155 Aquilia Severa, Head to right, *rev.* CONCORDIA., Concord standing, *very fine and rare* 1
- 156 Julia Mæsa, 2.—Severus Alexander, 6, *rev.* Romulus; Hope; Sun; Mars, &c.—Julia Mamaea, 3, different types.—Maximin, 3, varied.—Balbinus, *rev.* Victory.—Pupienus, *rev.* Female, with caduceus and spear 16
- 157 Severus Alexander, 8, varied.—Maximin, 3.—Gordian III, 6, *rev.* Mars; Equity; Hercules; Liberality; Jupiter, &c.—Philip sen. 3, *fine* 20
- 158 Severus Alexander and Orbiana, *obv.* IMP. SEV. ALEXANDER. AVG., laureated head of the Emperor to right, *rev.* SAL. BARBIA. ORBIANA. AVG., head of the Empress to right 1
- 159 Balbinus, *large size*, *rev.* PIETAS. MVTVA. AVGG., two hands joined.—Pupienus, *rev.* P.M. TR. P. COS. II. P.P., Female standing, holding a caduceus and a spear, *both fine* 2
- 160 Balbinus, *rev.* PROVIDENTIA. DEORVM., Female standing.—Pupienus, *large size*, *rev.* PATRES. SENATVS., two hands joined, *both fine* 2
- 161 Gordian III, 6.—Philip sen. 4.—Marcia Otacilia, 3.—Trajanus Decius, 2.—Etruscilla, 3.—Etruscus, 2.—Trebonianus Gallus.—Volusian, 2.—Valerian, 3.—Mariniana.—Gallienus, 3.—Salonina.—Postumus, *many fine* 32

SECOND DAY'S SALE.

LOT

- 162 Philip jun., *rev.* SAECVLVM. NOVVM., Temple of six Columns, *rare*; Hostilian, *rev.* MARS. PROPVG., Mars; Aemilian, *rev.* IOVI. CONSERVAT., Jupiter standing, with thunderbolt in hand; below, a small figure of the Emperor, *rare*; Gallienus, 3, *rev.* Trophy and Captives; Victory and Captives; LEG., &c., Bull to right; Saloninus, *rev.* IOVI. CRESCENTI., Infant Jupiter seated on a goat, *scarce*; *all fine* 7
- 163 Diocletian, *rev.* VIRTVS. MILITVM., Four figures sacrificing; Maximian, *rev.* Legend as before, Prætorian Camp, with four turrets, and the gates open; Constantius Chlorus, *rev.* Legend as before, Four figures sacrificing; Constantius II; Julian II; Valens 6
- 164 Diocletian, 3, *rev.* Prætorian Camp, with three turrets, and without gates; Four figures sacrificing; Maximian, 2, *rev.* Four figures sacrificing; Valentinian sen. and jun.; Theodosius 8
- 165 Maximian, *rev.* VIRTVS. MILITVM., Prætorian Camp, with three turrets, and without gates, *very fine* 1
- 166 Imperial Denarii, *poor* 53
- 167 Imperial Denarii, *poor* 54
- 168 Roman Medallions struck in Asia: Marc Antony, Head to right, *rev.* III. VIR. R. P. C., head of Octavia on mystic cista; Augustus, *rev.* Six ears of Corn; and others of Antioch ad Orontem, &c. 6
- 169 Asiatic Medallions: Augustus, *rev.* COM. ASIA., Temple of six Columns; *rev.* AVGVSTVS., Capricorn and cornucopia within a wreath, *both desirable* 2
- 170 Medallions, struck at Seleucia Pieria: Trajan, with eagle and club under his head, *rev.* ΔΗΜΑΡΧ., &c., head of Hercules to right; and four others of Caracalla, *all well preserved* 5
- 171 Nero, *rev.* ΕΤΟΥΣ. ΒΙΡ. Ι., year 112; Trajan, *rev.* ΔΗΜΑΡΧ., &c., three Standards; Alexandria of Nero, *rev.* Tiberius; Trajan, *rev.* Equity; Hadrian, 2, *rev.* Jupiter; *rev.* two Hands joined 6

EARLY ROMAN AND ITALIAN ÆS GRAVE.

- 172 Roman Semis, with head of Minerva, s, and club, on both sides, *patinated*; Tudor, Sextans, with the name of the city in Etruscan characters, a dog sleeping, *rev.* a Lyre; Volaterra, Sextans, Janiform Head, *rev.* FELATHRI. in retrograde Etruscan characters; in the centre, ••, *rare* 3
- 173 Semis, s. 8, head of Jupiter to left, *rev.* ∞ above a prow; Triens, head of Mars to left, *rev.* •••• below prow; Quadrans, with ••• and a boar on both sides; Sextans, ••, head of Mercury to left, *rev.* •• below prow, *all well preserved* 4
- 174 Triens, ••••, head of Pallas to left, *rev.* Prow; Head of a horse on both sides; Quadrans, with ••• and a boar on each side; Sextans, with •• and the heads of the Dioscuri, *well preserved* 4
- 175 Triens; Quadrans, 4; Sextans, 3, of various types 8

ROMAN LARGE BRASS.

- 176 Pompey, Janiform head, *rev.* Prow; Julius Caesar, *rev.* Augustus; Augustus, 2, one with head, restored by Nerva; Julia, struck by Tiberius to her memory; Tiberius, with Triumphal Quadriga to right; Caligula, *rev.* ADLOCVT. COH., the Emperor mounted on an estrade, haranguing the Prætorian Cohorts, *rare* 8
- 177 Julius and Augustus, their heads back to back, *rev.* C. IV., *Colonia Julia Valentia*, Prow of a Galley; Augustus, *rev.* DIVOS. IVLIVS. in a wreath; Another, the statue of Augustus on a triumphal quadriga of elephants, *rev.* TI. CAESAR., &c., *a deification medal, struck by Tiberius*; Tiberius, CIVITATIBVS. ASIAE., &c., the Emperor seated on a curule chair, *rev.* TI. CAESAR., &c.; Another, a grand edifice, ornamented with statues, *rev.* TI. CAESAR., &c., *all well preserved* 5
- 178 Drusus jun., heads of the twin-sons of Drusus in two cornucopiæ; between them, a winged caduceus; Drusus sen., bare Head to left, *rev.* TI. CLAVDIVS., &c., Drusus seated amidst arms; Agrippina sen., Head to right, *rev.* TI. CLAVDIVS., &c., *struck by Claudius*; Caligula, *rev.* his sisters, Agrippina, Drusilla, Julia, *rare*; Claudius, two varieties 6

- 179 Drusus sen., *rev.* TI. CLAVDIVS., &c., a togated figure of Drusus seated; Claudius, laureated Head to right, *rev.* NERO. CLAVDIVS. DRVSVS., &c., equestrian statue of Drusus on a triumphal arch, *both fine* 2
- 180 Agrippina sen., *rev.* S.P.Q.R. MEMORIAE. AGRIPPINAE., Carpentum of Mules to left; Caligula, C. CAESAR., &c., laureated Head to left, *rev.* ADLOCVT. COH., the Emperor standing on an estrade, haranguing five soldiers, *both fine* 2
- 181 Drusus sen., as 179; Agrippina sen., *rev.* Carpentum of Mules; Caligula, 2, DIVO. AVG., Caligula sacrificing, *rev.* PIETAS., &c.; laureated Head to left, *rev.* S.P.Q.R. P.P. OB. CIVES., &c., within a wreath; Claudius, *rev.* EX. S.C. OB., &c., in a wreath; Nero, *rev.* Port of Ostia, *well preserved* 6
- 182 Agrippina sen., *rev.* s.c.; Caligula, *rev.* the Emperor sacrificing to Augustus in front of a temple of six columns; Claudius, *rev.* SPES. AVGVSTA., Hope walking to left; Nero, 4, Temple of Janus; Rome seated; Triumphal Arch; DECVRSIO., the Emperor and a Soldier on horseback to right; Galba, laureated Head to right, *rev.* s.c., Victory with palm and victoriola 8
- 183 Claudius, *rev.* Hope; Nero, 5, *rev.* CONG. I. DAT. POP., the first Congiarium, *rare*; ROMA., Rome seated to left; DECVRSIO., three varieties, *one rare, well preserved* 6
- 184 Nero, 3, *rev.* Port of Ostia; Annona and Ceres; Triumphal Arch; Galba, 2, *rev.* Liberty; Victory to right; Vespasian, *rev.* Fortune standing 6
- 185 Nero, 3, *rev.* DECVRSIO., the Emperor and an attendant on horseback to right; Temple of Janus; Annona and Ceres; Galba, *rev.* Liberty standing to left; Vespasian, 3, *rev.* Peace; Rome standing; IVDAEA. CAPTA., the Emperor standing, and Judea personified by a female weeping at the foot of a palm-tree 7
- 186 Galba, laureated Head to right, *rev.* S.P.Q.R. OB. CIV. SER., within an oak-wreath; Vespasian, 2, *rev.* ROMA., Rome standing; PAX. AVGVSTI., Peace standing; Titus, 2, Heads laureated to left, *rev.* Hope; Felicity; Domitian, 2, *rev.* the Emperor sacrificing in front of a temple 7
- 187 Vitellius, laureated Head to right, *rev.* MARS. VICTOR., Mars to left, *rare* 1

- 188 Vespasian, 2, *rev.* IVDEA. CAPTA., a Jew Captive with his hands fastened behind him, standing under a palm-tree; at the foot of which, sits Judea weeping; VICTORIA. AVGVSTI., Victory inscribing VIC. AVG. on a shield attached to a palm-tree, to the right sits Judea bewailing her captivity, *both rare and good specimens* 2
- 189 Vespasian, 4, laureated Heads to right, *rev.* Mars walking to right; Victory inscribing a shield; Rome standing, *three of them are patinated, and the other is of fine yellow brass*; Titus, laurelled Head to right, *rev.* PAX. AVGVST., Peace standing; *a very good lot* 5
- 190 Vespasian, 2, *rev.* Mars, and the other struck by Titus; Titus, 2, *rev.* Hope; Peace; Domitian, 2; Trajan, 2, *rev.* the successes obtained by the Emperor between the Tigris and Euphrates 8
- 191 Titus, *rev.* Hope; Domitian, *rev.* Victory crowning the Emperor; Nerva, *rev.* Liberty; Trajan, 4, *rev.* the Tigris and Euphrates personified, with the Emperor standing between them; IMPERATOR. VIII., on the reduction of Ctesiphon; REX. PARTHIS. DATVS., on the crowning of Parthamaspates, *some scarce* 7
- 192 Domitian, *rev.* the Emperor sacrificing before a temple, *scarce*; Domitilla, MEMORIAE. DOMITILLAE., Carpentum of Mules to right, *scarce*; Nerva, *rev.* VEHICVLATIONE. ITALIAE., &c., two Mules grazing, *rare*; Trajan, *rev.* the Bridge over the Danube; and a Contorniate of Trajan, *fine and rare* 5
- 193 Trajan, *rev.* COS. V. CONGIAR. SECVND., the Emperor seated on suggestum superintending his second congiarium, *fine and rare, patinated* 1
- 194 Trajan, 4, *rev.* S.P.Q.R. OPTIMO. PRINCIPI.; *rev.* Victory inscribing VIC. DAC. on a shield, two varieties; Victory erecting a trophy; Emperor on horseback spearing a foe, *all fine* 4
- 195 Trajan, *rev.* ALIM. ITAL., &c., Female standing, holding a cornucopia; at her feet stands a small togated figure, *scarce*.—Hadrian, 5, *rev.* AEGYPTOS, HISPANIA, CAPPADOCIA, the Provinces personified; EXPED. AVG., the Emperor on horseback; COS. III., the Emperor standing on a suggestum, in front of a temple decorated with rostra, haranguing six citizens, *very rare, an interesting lot* 6

- 196 Trajan, 3, *rev.* Rome standing; Fortune; Female standing with one foot placed on a river-god.—Hadrian, 3, *rev.* Fortune seated; Rome seated; Peace seated; *all well preserved* 6
- 197 Hadrian, 10, *rev.* Rome seated; Justice; Liberty; Annona; Mars; Neptune; the Emperor and Fortune; and others 10
- 198 Hadrian, 10, RESTITVTORI. ORBIS. TERRARVM.; *rev.* DACIA.; and others, all different 10
- 199 Hadrian, *rev.* Hilarity; Rome.—Sabina, 2, *rev.* Piety; Venus.—L. Aelius, *rev.* Hope.—Antoninus Pius, *rev.* Wolf and Twins; Moneta; Honor; Mars; Temple of eight columns; Hygeia; Emperor in quadriga 12
- 200 Sabina, 2, *rev.* Piety standing, with her hands placed on the heads of two togated figures; Concord standing.—A. Pius, 6, *rev.* Temple of eight columns; Temple of ten columns; Antoninus mounted on a cippus within a temple, *scarce*; Young Aurelius, two varieties, one of Alexandrian mintage; Apollo.—Faustina sen., two varieties, one without DIVA.—M. Aurelius, 2, different types 12
- 201 Sabina, Head to right, having the back hair brought round to form a frontal diadem, *rev.* Vesta seated to left, with the palladium in her right hand.—L. Aelius, *rev.* Hope.—A. Pius, *rev.* ITALIA., Italy personified sitting on a globe, *fine*.—Faustina sen., veiled Head to right, *rev.* MATRI. DEVM., &c., Cybele seated to right between two lions, *rare* 4
- 202 Antoninus Pius, 6, *rev.* a Senator standing; Ops seated; Piety standing; DIVO. PIO., the statue of Antoninus on a column; CONSECRATIO., a grand Mausoleum.—Faustina sen., *rev.* Piety.—M. Aurelius, 5, different types 12
- 203 Antoninus Pius, 5, *rev.* TR. POT. XIX. COS. IIII. S.C. within a laurel wreath, *scarce*.—M. Aurelius, 4, types varied.—Faustina jun., 3, *rev.* SAECVLI. FELICIT.; MATRI. MAGNAE.; CONSECRATIO. 12
- 204 Faustina, Sen. *rev.* AETERNITAS., four varieties of Eternity—M. Aurelius, 2, *rev.* PIETAS. AVG., Sacrificial implements; RESTITVTORI. ITALIAE., &c., the Emperor standing, taking a kneeling female (Italy) by the hand, *scarce*—Faustina, Jun. 2, *rev.* CONSECRATIO., Altar; SIDERIBVS. RECEPTA., the Empress in a biga to right, *well preserved* 8

- 205 Marcus Aurelius, 3, *rev.* PRIMI. DECENNALES. COS. III., S.C. in a wreath, *scarce*; TR. POT. XX., &c., Victory with shield, *ins.* VIC. PAR.; CONCORD. AVGVSTOR. &c., Aurelius and Verus hand in hand—Faustina, Jun. *rev.* MATRI. MAGNAE., Cybele seated to right, *scarce*—L. Verus, *rev.* CONCORD. AVGVSTOR. &c. Aurelius and Verus joining hands—Commodus, 2, *rev.* PRINC. IVVENT. Commodus, as the Prince of Youth, standing near a trophy, *scarce*; Pallas standing, *all well preserved* 7
- 206 Faustina, Jun. 5, different types—L. Verus, 2, *rev.* Mars; captive and trophy—Lucilla, 2, *rev.* Venus; Piety—Commodus, 3, different types 12
- 207 Lucius Verus, *rev.* CONCORD. AVGVSTOR. TR. P. COS. II., Aurelius and Verus joining hands, *patinated and fine* 14- 1
- 208 Lucius Verus, Medallion, s. 12, *rev.* a colossal Jupiter standing between the Emperors Aurelius and Verus, *very rare, and poor* 13/- 1
- 209 Lucilla, 3, *rev.* Fecundity; Piety; Juno—Commodus, 3, *rev.* LIB. AVG. IIII. &c. the Emperor seated on an estrade, attended by Liberality and the Prefect of the Prætorian guard, distributing largess, *scarce*; Hygeia seated to left feeding a serpent; IOVI. IVVENI., &c. Jupiter standing—Crispina, 2—Didius Julian, 2, *rev.* RECTOR. ORBIS., the Emperor standing; P. M. TR. P., &c. Fortune standing, *both rare* 7/- 10
- 210 Lucilla, 2, *rev.* Piety; Venus—Commodus, 3, *rev.* Commodus seated on a curule chair, behind a small Victory crowning him; Pallas standing: VOTA. SVSCEPT., &c. the Emperor sacrificing—Manlia Scantilla—Albinus—Severus—Julia Domna—Caracalla—Geta—Elagabalus 13/- 12
- 211 Pertinax, *rev.* LAETITIA. TEMPORVM., &c. Female standing with sceptre and wreath, *rare* 17/- 1
- 212 Didius Julian, *rev.* Fortune standing, *fine portrait*—Didia Clara, *rev.* HILAR. TEMPOR., Female standing with cornucopia and long palm, *both rare* 7/- 2
- 213 Didius Julian, *rev.* CONCORD. MILIT., Female between two standards—Didia Clara, *rev.* HILAR. TEMPOR., the usual type, *both rare* 11/- 2

- 214 Albinus, *rev.* CONCORDIA., Concord seated to left, holding a patera and a double cornucopia, *fine and rare* 1
- 215 Severus, *rev.* P. M. TR. P. III., &c. Jupiter—Julia Domna, *rev.* MATER. DEVM., Cybele seated, *patinated and scarce*—Caracalla, *rev.* P. M. TR. P. XVIII., Æsculapius and Telesphorus standing, *a fine coin* 3
- 216 Severus, 2, varied—Julia Domna, *rev.* Cybele seated to left—Caracalla as Caesar, *rev.* Hope—Geta, *rev.* Fortune seated—Elagabalus—Sev. Alexander, 4—Julia Mamaea, 2 12
- 217 Caracalla, *rev.* Liberty—Julia Maesa, *rev.* Fecundity seated—Sev. Alexander, *rev.* Hope—Barbia Orbiana, *rev.* Concord seated to left, *a good lot* 16/- 4
- 218 Elagabalus—Sev. Alexander, 2—Julia Mamaea, 4, *rev.* Juno; Felicity—Maximin, 5, *rev.* Victory; Peace; Hygeia; Mars 8/- 12
- 219 Severus Alexander, *rev.* Female standing, with cornucopia, ears of corn, at her feet a modius—Barbia Orbiana, *rev.* Concord seated to left, *patinated*—Julia Mamaea, *rev.* Felicity standing—Maximinus, 2, *rev.* Victory; VICTORIA. GERMANICA., Victory and captive, *well preserved* 28/- 5
- 220 Maximin, 2—Maximus Caesar, *rev.* implements of sacrifice—Balbinus, *rev.* Victory standing—Pupienus, *rev.* PAX. PVBLICA., Peace seated to left—Gordian III., *rev.* the Emperor seated on estrade, attended by Liberality and two other figures, distributing largess, *rare* 9/- 6
- 221 Paulina, *rev.* CONSECRATIO., the Empress on the back of a peacock, *rare and fine* 1, 1, 0 1
- 222 Paulina, same legend and type as before, *fine and rare* 28/- 1
- 223 Maximus Caesar, *rev.* PRINC. IVVENTVTIS., the Prince and two standards—Balbinus, *rev.* PROVIDENTIA. DEORVM.—Pupienus, *rev.* VICTORIA. AVGG., Victory standing, *patinated and fine* 20/- 3
- 224 Gordianus Africanus, Sen., *rev.* VICTORIA. AVGG., Victory walking to left, *very rare* 1
- 225 Gordian III., 4, *rev.* MARTEM. PROPVGNATOREM., Mars walking to right, armed with a shield and spear, *rare*—Philip, Sen., *rev.* Hygeia standing—Otacilia, *rev.* Concord seated—Philip, Jun., 3, different types—Trajanus Decius, 3, *rev.* GENIVS. EXERC. ILLYRICIANA., Genius standing; DACIA., the Province personified; PANNONIAE., two Females standing, *some fine* 10/- 12

- 226 Gordian III, 8, one as Caesar, *rare*, various types—Philip, Sen., 4, varied—Otacilia, *rev.* SAECVLARES. AVGG., Hippopotamus, *some well preserved* 13
- 227 Philip, Sen., *rev.* VICTORIA. AVG., Victory walking to right—Philip, Jun., 3, *rev.* Peace; Antelope; two Emperors seated—Trajanus Decius, 2, *rev.* the Genius of Illyria; the Province of Dacia, *all fine* 6
- 228 Trajanus Decius, Medallion, *rev.* FELICITAS. SAECVLI., Felicity standing, *very fine* 1
- 229 Trajanus Decius, 3, one a Medallion—Etruscilla, *rev.* PVDICITIA. AVG., *fine*—Hostilian, 2, *rev.* PRINC. IVVENT., Apollo seated, *scarce, and well preserved*—Trebonianus Gallus, *rev.* LIBERTAS. AVGG., Liberty standing—Volusian, 2—Gallienus, 2—Salonina—Valerian—Postumus, 3 16
- 230 Large Brass of various Emperors and Empresses, *in poor condition* 19
- 231 Middle Brass of various Emperors and Empresses, *in poor condition, but some scarce* 120
- 232 Small Brass of various Emperors, some with P. LON. *large lot*

ROMAN SECOND BRASS.

- 233 Augustus, *rev.* s. c. in a wreath—Agrippa, *rev.* Neptune—Agrippa and Augustus, struck at Nemausus—Julia, two varieties, struck at Iol, in Africa, *rare*—Tiberius, *rev.* Altar of Lyons—Germanicus, of the usual type, *a good lot* 7
- 234 Augustus, 4, *rev.* CONSENSVS., &c.; DIVA. AVGVSTA.; and one restored by Titus—Livia as Justitia—Agrippa—Agrippa and Augustus, *rev.* COL. NEM.—Tiberius—Antonia—Germanicus—Nero and Drusus—Caligula—Claudius, three varieties 15
- 235 Tiberius, *rev.* Altar of Lyons—Antonia, 2, usual type—Germanicus, 2, *rev.* SIGNIS. RECEPT. DEVICTIS. GERM.—Caligula, *rev.* Vesta—Claudius, 3, *rev.* Liberty; Pallas; Ceres—Nero, 2, *rev.* Rome seated; MAC. AVG., the Macellum—Galba, *rev.* LIBERTAS. PVBLICA., Liberty standing, *all well preserved* 12
- 236 Caligula—Claudius, 2, different types—Nero, 5, *rev.* Temple of Janus; the Macellum; and three varieties of Victory—Galba, *rev.* Ceres seated—Vespasian, three types—Domitian, three types 15

- 237 Nero, 5, *rev.* Rome seated ; Security ; Apollo, &c.—Vespasian, 7, *rev.* Fortune ; three Standards ; Peace ; Felicity ; Equity, &c.—Domitian, 5, *rev.* PRINCIP. IVVENT., the Prince on horseback : Pallas standing ; Jupiter ; Faith, &c. 9/- 17
- 238 Galba, *rev.* Vesta—Vespasian, *rev.* Rome seated to left—Julia Titi, *rev.* Vesta—Domitian, 3, *rev.* SALVTI. AVGVSTI., Altar ; TR. P. COS. VII. DES. VIII. P. P., Minerva standing, *struck on a large flan* ; the other with the head of the Emperor on both sides, *rare*—Nerva, 2, one of the Antioch mintage, *all well preserved* 3 27/- 8
- 239 Domitian, 3, different types—Nerva, 2, with radiated and laureated heads, *rev.* Fortune standing—Trajan, 5, *rev.* Trophy of Dacian shields ; Hygeia ; Victory ; Victory crowning the Emperor, &c.—Hadrian, 5, different types 15 2/-
- 240 Domitian, 3, *rev.* the Emperor sacrificing before a temple ; Equity, &c.—Trajan, 4, *rev.* ARAB. ADQ., Arabia personified ; Mars walking to right ; Emperor on horseback spearing a foe ; Victory erecting a trophy—Hadrian, 4, *rev.* DACIA., the Province personified ; ADVENTVI. AVG. MAVRE-TANIAE., the Emperor and the Province performing a sacrifice ; Mars ; Pallas—Antoninus Pius, *rev.* TIBERIS., &c. the Tiber personified, *a good lot* 12 21/-
- 241 Trajan, 5, various types—Hadrian, 5, *rev.* Equity ; Piety ; Hygeia ; the Emperor and Felicity standing ; AFRICA., the Province personified—Sabina, *rev.* Concord seated—L. Aelius, *rev.* PANNONIA., &c., the Province standing—A. Pius, *rev.* Mars descending to Rhea—Faustina, Sen., *rev.* AVGVSTA.—M. Aurelius, *rev.* the Emperors Aurelius and Verus joining hands, *well preserved* 15 16/-
- 242 Lucius Aelius, *rev.* Hope—A. Pius, 2, *rev.* TR. POT. COS. III., Female standing ; LIBERT. IMPERATOR. II., Liberty standing—Faustina, Sen., *rev.* Crescent and seven stars—M. Aurelius, 3, *rev.* German captive and trophy ; Mars ; Jupiter seated—Faustina, Jun., *rev.* Diana Lucifera—L. Verus, *rev.* CONCORD., &c., Aurelius and Verus joining hands—Commodus, with his head on both sides, *rare*—Crispina, *rev.* HILARITAS., *a good lot* 27/- 11
- 243 Antoninus Pius, 6, various types—M. Aurelius, 3, *rev.* Galley, &c.—Faustina, Jun. 2, *rev.* Juno ; Fecundity—L. Verus, 2, *rev.* Three trophies—Lucilla, *rev.* Venus—Commodus, 2, *rev.* HERCVL. ROMAN., &c.—Severus, *rev.* VICT. BRIT. 15 19/-

- 244 Marcus Aurelius, young Head, *rev.* Sacrificial Implements.—
 Lucius Verus, *rev.* Victory inscribing VIC. AVG. on a shield.
 —Commodus, 2, *rev.* VOTA. DEC. ANN., &c., the Emperor,
 with a patera in hand, standing near a flaming tripod.—
 23/- Albinus, 2, *rev.* COS. II., Esculapius standing; SÆCVLO.
 FRVGIFERO., &c. an African Diety standing, *both rare.*
 —Severus, *rev.* AFRICA.—Julia Domna, 2, one reading
 DOMNA., *rev.* Fecundity seated to right; *rev.* HILARITAS.,
 Female with cornucopia and palm.—Caracalla, *rev.* Jupiter
 seated; *a good lot* 2 10
- 245 Severus, of Corcyrian mintage, *rev.* a Galley.—Julia Domna, 3,
rev. VESTA., four Figures sacrificing in front of the Temple
 of Vesta.—Caracalla.—Elagabalus, *rev.* ADVENTVS., &c., the
 15/- Emperor on horseback.—Julia Paula, *rev.* CONCORDIA.
 AETERNA., the Emperor and Empress with Concord stand-
 ing, *rare*—Barbia Orbiana, *rev.* Concord seated, *rare*—
 Julia Mamaea, *rev.* Fecundity standing—Maximinus, *rev.*
 Hygeia seated 10
- 246 Julia Mamaea, *rev.* Vesta standing.—Maximinus, two varieties.
 —Gordian III, two varieties.—Severina, small medallion,
 13/- *rev.* Juno—Diocletian, 3.—Maximian Hercules, 5.—Con-
 WB stantius Chlorus, 5.—Galerius Maximian.—Maxentius, 2,
 varieties.—Constantine, the Great 23
- 247 *Third Brass.* Claudius, *finely patinated.*—Nero.—Dom-
 itian, 3, *rev.* a Galley.—Postumus, *rev.* SALVS. POSTVMI.
 AVG., Hygeia standing.—Tacitus, *rev.* VICTORIA. GOTTHI.;
all fine 8

GREEK AND ROMAN GOLD COINS.

- 248 Syracuse, s. 3, head of Apollo to left, *rev.* Tripod—Carthage
 or Panormus, s. 4, head of Ceres to left, *rev.* Horse to
 right 2
- 249 Gela, s. 2, ΣΩΣΙΠΟΛΙΣ., female Head to left with the back
 hair secured in a reticulum, *rev.* ΓΕΛΑΣ. over the half
 androcephalous Bull to right, *extremely rare and well pre-*
served 1
- 250 Cyrene, 2, s. $\frac{3}{4}$, head of Jupiter Ammon to left, *rev.* female
 Head to right, two varieties 5/- 2

- 251 Philip II. of Macedon, s. $3\frac{1}{2}$, youthful laurelled head o
Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ., Biga to right; under
the horses ΑΓ. *mon.* and the symbol of Pherae in Thessaly,
fine 2.5/- 1
- 252 Alexander III, s. $2\frac{1}{2}$, the usual type, in the field are two
mons. ΑΧ. and ΜΗΤΡ. in a wreath for Metropolis in Thes-
saly—Ptolemy Soter, s. $1\frac{1}{2}$, *rev.* Eagle on a thunderbolt;
in the field ΜΥ. *mon.* 1.11.6 2
- 253 Philip III, s. 4, Didrachm, types of Alexander, with a Ser-
pent on the helmet of Pallas, and the letters ΑΥΜ. in the
field of the reverse, *fine* 1.14.0 1
- 254 Julius and Augustus, DIVOS. IVLIVS. laureated head of Julius
to right between the apex and lituus, *rev.* DIVI. FILIVS.,
bare head of Augustus to right, *fine and rare* 1.16.0 1
- 255 Augustus, AVGVSTVS. DIVI. F., laurelled head of Augustus
to right, *rev.* C. CAES. AVGVST., Caius Cæsar on horseback
to right; behind, three standards 1.18.0 1
- 256 Augustus, of the same type as the previous coin, *fine and
rare* 2.2.0 1
- 257 Tiberius, *rev.* TR. POT. XVII. IMP. VII., the Emperor in a
quadriga to right, *rare* 1.9.0 1
- 258 Agrippina and Nero, NERO. CLAVD., &c. their Heads side by
side to right, *rev.* AGRIPP. AVG. DIVI. CLAVD. NERONIS, &c.
Augustus and Livia in a quadriga of elephants to left, *fine
and rare* 4.15.0 1
- 259 Nero, NERO. CAESAR. AVGVSTVS., laureated Head to right,
rev. AVGVSTVS. AVGVSTA., Augustus and Livia standing,
fine and rare 2.11.0 1
- 260 Galba, SER. GALBA. IMP. CAESAR. AVG. P. M. TR. P., laurelled
Head to right; below, a globe, *rev.* VIRTVS. to left of a
figure standing, who holds a victory and a rudder, *extremely
rare and fine* 6.6.0 WB 1
- 261 Titus, *rev.* COS. V., Cow to left.—Domitian, *rev.* PRINCEPS.
IVVENTVTIS., a Helmet on a throne 2.17.0 2
- 262 Domitian, *rev.* COS. V., a Sarmatian kneeling, presenting a
military standard, *fine and scarce* 3.6.0 1
- 263 Domitian, *rev.* IMP. XIII. COS. XIII. CENS. P. P. P., Pallas
standing to left, with a long spear in her right hand, *very
fine, not in Cohen* 2.13.0 1

- 264 Trajan, *rev.* P. M. TR. P. COS. II. P. P., Peace seated on German shields to left, *fine, not in Cohen* 2-12-0 1
- 265 Hadrian, *rev.* P. M. TR. P. COS. III., nude Hercules nearly full-faced standing, holding a long spear and a club, and having a garment suspended from his left shoulder, *fine, not in Cohen* 1
- 266 Hadrian, *rev.* P. M. TR. P. COS. III., nude Hercules, front view, seated on arms, holding a club in his right hand, and a baton? in his left, *fine, not in Cohen* 1
- 267 Hadrian, *rev.* SPES. P. R. Hope standing, *fine* 1
- 268 Hadrian, *rev.* ROMA. AETERNA., Rome seated on a cuirass to left, in her right hand are the heads of the sun and moon, whilst with her left she grasps a spear; behind, a shield, *very fine. This type is not in Cohen with the legend in the nominative case.* 1
- 269 Hadrian, *rev.* COS. III., Hadrian on horseback to right, holding up his right hand, *fine* 1
- 270 Antoninus Pius, *rev.* LIBERALITAS. AVG. III., the Emperor seated on an estrade attended by Liberality, in front of the estrade stands a citizen receiving largess from the Emperor, *rare and well preserved* 1
- 271 Antoninus Pius, *rev.* IMPERATOR. II., Victory flying to right and holding a trophy, *very fine* 1
- 272 Antoninus Pius, *rev.* PIETATI. AVG. COS. IIII., Piety standing between two children and holding two others in her arms, *extremely fine* 1
- 273 Antoninus Pius, *rev.* LIB. IIII., the Emperor seated on an estrade, with Liberality standing, distributing largess to a citizen, *extra fine, and rare* 1
- 274 Faustina, sen., *rev.* AVGVSTA., Diana standing holding two torches, *fine* 2-14-0 1
- 275 Faustina sen., of the same type as the preceding coin 1/6 1
- 276 Marcus Aurelius, 2, young Heads to right, *rev.* COS. II., Female standing with palm and cornucopia; TR. POT. III. cos. II., Pomona standing holding a dish of fruit 2
- 277 Marcus Aurelius, *rev.* TR. P. XVIII. COS. III., Victory inscribing a shield which is attached to a trophy—Faustina, jun. *rev.* LAETITIAE. PVBLICAE, *pierced* 2
- 278 Faustina, jun., *rev.* VENERI. GENETRICI., Venus Genetrix standing, *fine* 1

- 279 Lucilla, *rev.* VOTA. PVBLICA. within a wreath, *fine and rare* 1
- 280 Constantine the Great, *rev.* GAVDIVM. ROMANORVM. FRANCIA.,
France personified weeping at the base of a trophy, *very rare* 1
- 281 Constans, *rev.* VICTORIAE. D. D. N. N. AVGG., two Victories supporting a garland within which is inscribed VOT. X. MVLT. XX.; *exergue* TR. for Treves.—Valentinian I, *rev.* RESTITVTOR. REIPVBLICAE., the Emperor standing hold the labarum and a Victory; *exergue*, MED. for Milan, *both fine* 2
- 282 Arcadius, *rev.* VICTORIA. AVGGG. Honorius standing to right with his left foot on a captive, and holding a standard and Victory; in the field, MD.; *exergue*, COMOB.—Honorius, *rev.* the same type as Arcadius, but with RV. in the field, *both fine* 2
- 283 Theodosius II, *rev.* the same type as that of Arcadius in the previous lot.—Libius Severus, Tiers de Sou, *rev.* small Cross within a crown of laurel; *ex.* CONOB., *scarce* 2
- 283* Galla Placidia, Tiers de Sou, *rev.* Cross within a crown of laurel; *ex.* CONOB., *fine and very rare* 1
- 284 Anthemius, *rev.* SALVS. REIPVBLICAE., Anthemius and Leo standing joining hands, between them PAS. on a small tablet; above, a cross; in the field MD.; *ex.* COMOB., *of great rarity* 1
- 285 Marcianus, *rev.* VICTORIA. AVGGG. N. Victory standing supporting a long cross; in the field a star; *ex.* COMOB. *very fine, and rare* 1
- 286 Anastasius, *rev.* VICTORIA. AVGGG. and the *mon.* of Theodoric King of the Visigoths, Victory standing supporting a long cross; in the field ROMA. in *mon.* and a star; *ex.* COMOB., *extremely rare, and well preserved* 1
- 287 Justinian I, 2, the Sou d'or, and Tiers de Sou, of the usual types.—Mauricius Tiberius, Tiers de Sou 3
- 288 Focas, Sou d'or of the ordinary type—Heraclius, Tiers de Sou, *rev.* VICTORIA. AVGVSTORVM., *scarce*.—Heraclius and Heraclius Constantine, Sou d'or, *rev.* VICTORIA. AVGG. H., Cross on steps 3
- 289 Heraclius, Heraclius Constantine, and Heracleonas, Sou d'or, the three Augusti full-faced standing, *rev.* Cross on steps.—Constantine Pogonatus, and Heraclius, and Tiberius, head of Constantine IV, *rev.* his brothers standing, *both fine* 2

- 290 Constantine IV, Demi-sou, *rev.* Cross potency on a globe.—
Tiberius V, Sou d'or and Tiers de Sou, *rev.* Cross po-
tency 1.8.0 3
- 291 Theophilus, Sou d'or, *rev.* full-faced busts of Michael and
Constantine VIII, *rare and fine, but pierced* 1
- 292 Romanus and his son Christophorus, Sou d'or, *rev.* +IHS. XPS.,
&c., Christ seated, *fine and rare* 2.10.0 1
- WB 30/-
293 Nicephorus II. and Basilius II, Sou d'or, *rev.* +IHS. XPS.,
&c. bust of Christ on the Cross, *very fine and rare* 1
- WB 2.13.0
294 Theodora, Sou d'or, full-faced bust of Theodora, *rev.* IC. XC.,
bust of Christ, *very rare and fine* 1
- WB 2.16.0
295 Constantine Ducas, Sou d'or, *concave*, +KWN. BACA., &c.,
the Emperor front view standing, holding the labarum and
globe, *rev.* IHI. XIS. REX., &c., Christ seated full-faced,
and holding the book of the Evangelists, *pierced*.—Alexis
Comnenus, Sou d'or, AΛΕΖΙΩ., &c., the Emperor standing
dressed in the imperial robes and holding a sceptre and
globe, *rev.* KEROHΘEI-IC-XC., Christ seated on a low
stool with his right hand pointing upwards, *pierced* 2
- 1.14.0
296 John Comnenus, Sou d'or, *concave*, of the usual types.—
Leo III. and Constantine V, Demi-sou, *scarce*—Grimvald,
Demi-sou, DNS. VICTORIA., full-faced Bust, *rev.* VITIR.
SVTV., long Cross; in the field, A., *rare* 3

EARLY BRITISH, ANGLO-SAXON, AND ENGLISH COINS.—SILVER.

- 297 Early British and Gallic, 7—Burgred of Mercia, Penny—
Stycæ of Eanred and Ethelred—St. Eadmund, Pennies, 3
Ciolnoth, Archbp. of Canterbury, Penny, *joined*—Archbp.
Vigmund, Styca 3.7/- 15
- 298 Burgred, *rev.* BEALZTAN. III. O. NETA., in three lines — St.
Eadmund, 4, different moneyers—Athelberht, *rev.* +EDEL-
VEALD. MONETA.—Aelfred, *Hks.* 175, *rev.* VVLFRED+. 7
- 299 Ethelvulf, *Rud.* n. 2. +MANINE. MONETA.—Aethelberht, *Hks.*
169, +TORNTVLF. MONETA. 1.2.10 2
- 300 Aethelred, *Hks.* 171, DVDDA. MONETA., *fine and scarce* 1
- 301 Aelfred, *Rud.* 7, a variety with ✚ above the mon. LONDI., and
without the pellets underneath, *fine and rare* 5/- 1

- 302 Aelfred, 2, *Hks.* 175, Moneyers, LVDBERHT. and VLFRED.,
fine 19/- 2
- 303 Eadweard the Elder, 4, *Rud.* 7, Moneyers, ÆDERED. nō.;
BEANSTAN. Mō.; DVNNINE. MON.; FRIDEBRHT. Mō+., *fine* 4 36/-
- 304 Aethelstan, 6, *Rud.* 13, ÆDELPLD. MONET.; *Rud.* 21, of the
Chester, London, Shrewsbury and Stafford Mints.—Eadred,
2, *Rud.* 9, EODIN. MOTI.; *Rud.* 16, ERESTAN. MOT., *neatly*
joined by two pieces of silver 8 43/-
- 305 Aethelstan, 6, *Rud.* 14, ELFBARET. Mō. ELAEL. MONE.; *Rud.*
13, BEORARD. M-O.; SMAF. A. M-O.; TIOTES. MON-E.; *Rud.*
23, +FRARD. MON. LEELEF.—Eadred, 3, *Rud.* 18, and same
moneyer; *Rud.* 9, VNELBERT.; *Rud.* 11, CILYL. MON. 9 43/-
- 306 Eadgar, *Rud.* 21, +DEORVLF. IN. TO. EIPF.—Eadweard II, 2,
Rud. 6, +ADELAVERN. M-O. LI.; *Rud.* 3, +BOIA. M-O. STANF.,
both scarce 3 51/-
- 307 Eadgar, 8, various moneyers. — Ethelred II, 4, different
types 12 33/-
- 308 Ethelred II, 4, *Rud.* 4, struck at Lewes, Thetford and Wal-
lingford; *Rud.* 9, London Mint.—Cnut, 3, *Rud.* 1, 19,
Southampton, Romney.—Edward the Confessor, 3, *Rud.* 14,
18, 22, Leicester, Rochester, &c. 10 40/-
- 309 Ethelred II, 3, *Rud.* 4, 12, 2, London, Colchester, and York.
—Cnut, *Rud.* 1, 6, 19, Gloucester and York.—Edward the
Confessor, 6, various types and Mints 12 42/-
- 310 Ethelred II, 3, London and Southampton.—Cnut, 2, York.—
Edward the Confessor, 4, London and York.—Harold II,
Rud. 3, Lincoln Mint.—Cunnette 11 49/-
- 311 William I, Pax type, 15, *Hks.* 241, London, Exeter, Lincoln,
Southwark, Wilton, Hereford, Winchester, Canterbury,
Stepney, &c. 15 24/-
- 312 William I, Pax type, 15, *Hks.* 241, Exeter, Wallingford,
Winchester, Lincoln, York, Gloucester, Salisbury, Canter-
bury, Stafford, Hastings, &c. 15 25/-
- 313 William I, *Hks.* 233, Hastings; *Hks.* 243, Ilchester, *both*
scarce 2 28/-
- 314 William I, *Hks.* 234, London, *Hks.* 246, Totness, *rare Mint,*
poor.—Henry I, *Hks.* 255.—Stephen, *Hks.* 259, *to this*
the half of another coin is joined.—Henry II, 5.—Henry
III, Second coinage of the short cross type, 2; Third
coinage or long cross type, 3 15 23/-

- 315 William I, *Hks.* 234, London.—Stephen, *Hks.* 270.—Henry II, *Hks.* 285, Newcastle, *scarce*.—Henry III, 3, of both coinages as before, *rev.* +DAVE. ON. SANTAD.; LVQTS. ON. NORH.—Edward I, Pennies, 2, London.—Edward III, Half Groat, London, *fine* 4 9
- 316 William Rufus, *Hks.* 249, but with the stars without circles, *rev.* Moneyer and Mint undecipherable, *unpublished*, *good obverse* 1
- 24/ 317 Henry I, *Hks.* 265, *rev.* +OSVLF. ON. NOR.. Northampton, *very rare*, and *well preserved* 1
- 318 Henry II, Pennies, 3.—Henry III, Pennies, 8, short and long cross types.—Edward I and II, Pennies, 21; and a London Halfpenny.—Edward III, Groats, 4 12/- 36
- 319 Edward III, Groat and Penny, London Mint.—Richard II, Penny, York; Halfpenny, London.—Henry V and VI, Groats, 7, London, Calais, and the light Groat of York; 32/- Half Groats, 3; Pennies, 2, York; Halfpenny.—Edward IV, Groats, 8; Penny.—Henry VII and VIII, Groats, 8; Half Groats, 2; Sovereign type Pennies, 2 38
- 320 Edward VI, Crown, 1551, *m. m. y*; Profile Testoons, 1549, two varieties; Full-faced Shillings, 2, *m. m. tun*, and *y*.—28/- Mary, Groat.—Philip and Mary, Shilling, 1554.—Elizabeth, Crown, *m. m. 1*, *clipped* 8
- 321 Edward VI, Profile Testoons, 3, *m. m.* Arrow, two varieties, one reading TIMOR., &c. on the obverse; *m. m.* bow, with 30/- INIMICOS., &c. on the obverse; Crown, 1551, *m. m. y*; Shillings, 2, *m. m. y*, and *tun*.—Mary, Groat.—Philip and Mary, Shilling, 1554.—Elizabeth, Crown, *m. m. 1* 9
- 42/- 322 Edward VI, Shilling, *m. m. y*, *fine*.—Charles I, Tower Crown, *m. m.* plume, *rev.* Plume between c. r. above the Arms; Shillings, 3, one having his father's portrait, *rare*; Aberyst- with Groat; Exeter Threepence 3 7
- 323 Mary, Half Groat, OMARIT., &c. crowned Bust to left, *rev.* VARITTS., &c. Arms quartered by a cross-fleury, *very rare and fine* 16/- 1

THIRD DAY'S SALE.

LOT

- 324 Philip and Mary, Penny, *m.m.* fleur-de-lis, P.S.M., &c. crowned bust of Mary to left, *rev.* CIVITAS. LONDON., Arms quartered by a cross, with foliated ends, *very rare* 1
- 325 Elizabeth, Crown, *m. m.* 1; Shilling, *milled*; Sixpences, *milled*, 4, 1562, with flat and foliated ends to cross, 1564, with flat ends to cross, 1567, with the ends foliated, *hammered*, 1567, 73, 75; Groat; Twopence; Threepence, 1575; Pattern for a Penny, THE PLEDGE OF, *rev.* A PENNY, 1601.—Royal monogram crowned, *pierced* 13
- 326 Early Coin Weights, *silver*, Elizabeth; James I, two varieties; Charles I, two varieties, *one plated on copper, all very fine* 5
- 327 James I, Crowns, 2, *m. m.* thistle and trefoil, the latter with plume over Arms; Shillings, 2, QVÆ. DEVS., &c.; Sixpence, 1604; Rose and Thistle Twopence.—Charles I, Exeter Crown, 1644, *m. m.* rose 7
- 328 Charles I, Exeter Crown, 1645, *m. m.* Castle; Oxford Half Crowns, 2, with plume behind king, but without ground under the horse; without plume behind king, but with ground under the horse, both of 1642; Briot's Shilling, *m. m.* B. and flower; Pattern for a Broad, *rev.* FLORENT. CONCORDIA. REGNA. C.R. crowned at the sides of an oval garnished shield, which is also crowned 5
- 329 Charles I, Oxford Half Pound, 1643, *well preserved* 1
- 330 Charles I, Crowns, 2, Tower, *m. m.* harp as *Hks.* 474, Oxford, 1642, *Hks.* 481; Tower Half Crown, *m. m.* P within brackets; Shillings, 7, Tower, *m. m.* lis, crown, anchor, Exeter, *m. m.* rose, *rev.* C.R. above an oval garnished shield, no date; Scotch, two varieties; and various small pieces of Oxford, Aberystwith, &c. 20
- 331 Ormond Crown, Half Crown, *pierced*, Shilling, Sixpence, Fourpence, and Threepence 6
- 332 Ormond Shilling. — Massachusetts, Pine-tree Shilling. — Newark Half Crown, 1646; Shilling, 1645.—Pontefract Shilling, 1648 5

- 333 Newark Half Crown and Shilling, 1646 ; Ninepences, 2, 1645,
1646 4
- 334 Pontefract Shilling, lozenge shape, 1648, *very fine and rare* 1
- 335 Commonwealth Half Crown, 1651 ; Shillings, 2, 1649, 1652 ;
Sixpence, 1651, *all fine* 4
- 336 Commonwealth Crown, 1653 ; Shillings, 1653, 1654 ; Two-
pence ; Pennies, 2.—Cromwell, Half Crown and Shilling,
1658, *both poor* 8
- 337 Cromwell, Crown, Half Crown and Shilling, 1658, *a fine set* 3
- 338 Cromwell, as before, *but not so fine* 3
- 339 Cromwell, Half Crown, 1656, *very rare, in the usual con-
dition* 1
- 340 Charles II, *hammered*, Shillings, 2, with and without
numerals and inner circle ; Sixpence, with numerals and
inner circle ; *milled* Crown, 1662, rose under bust ; Shil-
lings, 2, 1668 ; Sixpences, 1674, 77, 83.—James II, Half
Crowns, 1685, 87.—William III, Crown to the Sixpence 15
- 341 Charles II, Shilling, *third coinage*, with numerals and inner
circle, *fine* ; Patterns for Farthings, 2, 1665, 1676, both
with flowing hair.—James II, Crown, 1688 ; Half Crown
and Shilling, 1686 ; Sixpence, 1687 7
- 342 Charles II, Crown, 1679.—William III, Crown, 1695, SEP-
TIMO. ; Sixpences, 7.—William and Mary, Half Crowns, 3,
1689, 91, *some fine* 12
- 343 William III, Crowns, 2, 1700, DODECIMO. and DECIMO.
TERTIO. ; Half Crown, 1698, DECIMO. ; Sixpences, 5.—
Anne, Crown, 1707, SEPTIMO., after the Union, *all fine* 9
- 344 Anne, Crowns, 2, 1707, before the Union, roses and plumes ;
after the Union, with E under bust ; Half Crowns, 2, 1703,
VIGO., 1708, plain.—George I, Crown, 1723, s.s.c. ; Shil-
lings, 1723, 1725.—George II, Crown, 1736, roses and
plumes 8
- 345 Anne, Crowns, 2, after the Union, 1707, one with E under
bust, and the other with plumes ; Half Crown, 1708, plain ;
Shillings, 3, 1703, VIGO. 1709 and 1711, plain.—George I,
Crown, 1726, roses and plumes ; Shillings, 1716, roses and
plumes, 1723, s.s.c.—George II, Crown, 1732, roses and
plumes ; Half Crown, 1736, roses and plumes ; Shilling
and Sixpence 13

- 346 Anne, Crowns, 3, 1708, plumes, 1713, roses and plumes; Half Crowns, 1708, plumes, 1709, plain; Shillings, 1709, 1711; Sixpence.—George II, Crown, 1743, roses; Half Crown; Shillings, 4; Sixpences, 4 18
- 347 Anne, Shillings, 1711, plain, 1714, roses and plumes; Sixpence, 1707, with E under bust.—George I, Crowns, 1723, s.s.c., 1726, roses and plumes; Shillings, 1723, s.s.c., 1720, plain.—George II, Crown, 1746, *LIMA.*; Half Crowns, 1741, roses, 1750, plain; Shillings, 1741 and 47, roses, *all fine* 13
- 348 George III, Bank of England Dollar, 1804; Bank of Ireland Token for Six Shillings, 1804, *fine proofs by Küehler* 2
- 349 George III, Crowns, 3, 1818, 1819; Half Crown, *ineuse*; Shillings, 4, one the Northumberland; Sixpence.—George IV, Crowns, 1821, *SECVNDO.*, 1822, *TERTIO.*; Half Crowns, 9, 1820, 21, 23, 25, 26; Shillings, 6, 1821, 23, 24, 25, 27, *fine* 26
- 350 Victoria, Gothic Crown, 1847, *VNDECIMO.*; and two proof Florins, 1848, *all very fine* 3
- 351 Maundy Money, from Charles II to the Queen, of various denominations 96
- 352 *Scotch Coins.* Alexander III, Pennies, 3, one of the Berwick Mint.—David II, Penny.—Mary and Henry, Ryals, 2; Two-thirds of Ryal, 1565, *scaree*.—James VI, Balance Mark, 1592; Ten Shilling piece, with bare Head, 1594.—Charles I, Two Shilling piece.—Charles II, Mark, and Dollar 12
- 353 *Irish Coins.* Sihtric, Dublin Penny.—John, Pennies, 3; Halfpennies, 3, one of the triangle type.—Edward I, Penny.—James I, Sixpence.—James II, Halfpenny, 1690, and the Gun Money Shilling, *May*, 1690.—George III, Bank Tenpences, 2, 1805 13
- 354 *Anglo-Gallic.* Aleonor, Denier; Henry II, Aquitaine Denier; William Duke of Aquitaine, the father of Aleonor, Deniers, 16; Richard I, Poitou Pennies, 6; Edward the Black Prince, Hardits, 4, struck at Bordeaux, Aquitaine, Rochelle; Henry IV, Hardit; Henry VI, Gros Blanc 25
- 355 *Foreign.* Early Bracteats; Doges of Venice, and others 43
- 356 Dollars of Saxony, Spain, America, Sicily, &c. 7

- 357 Dollars of Greece; Belgium, with heads of the Duke and
and Duchess of Brabant; Rome, of Pius VIII; and vari-
ous subdivisions of the Dollar 10
- 358 Brunswick: Rudolph Augustus, Four Dollar Piece, 1679,
fine 1
- 359 English Silver Coins, *poor* *wt.* 24 oz.

ENGLISH COINS.—GOLD.

- 360 Edward III, Noble, Half Noble, Quarter Noble, *well pre-
served* 3
- 361 Edward III, Noble, with Flag, *scarce*; Quarter Noble, of
the usual type, *both well preserved* 2
- 362 Henry V. or VI, with annulet under sword-arm; Henry VI,
Quarter Noble, with fleur-de-lis over Arms, *both fine* 2
- 363 Henry V. or VI, Nobles, with and without flag at the Ship's
stern; Henry VI, Quarter Noble. 3
- 364 Edward IV, Noble of the usual type; Angel, altered to pass
for Richard III. 2
- 365 Edward VI, Noble as before, but of coarse work and larger,
yet not so heavy, *fine* 1.4 1
- 366 Henry VII, Angel, *m. m.* pheon; Henry VIII. Crowns, 2,
Rose crowned, at the sides h.k. and h.κ. crowned, *well
preserved* 3
- 3.16.0 367 Edward VI, Sovereign of his sixth year, *m. m.* tun, three
quarter bust of the King to right, with the sword and orb,
rev. Royal Arms crowned, and supported by a lion and
dragon; below, E.R., *well preserved* 1
- 368 Elizabeth, fine Sovereign, *m. m.* shell, the Queen enthroned,
holding the sceptre and orb; at her feet, a portcullis, *rev.*
same *m. m.* A.DNO., &c. Royal Arms in the centre of a full-
blown rose, *fine* 1
- 369 Elizabeth, Half Sovereign, *m. m.* cross-crosslet, Profile to
left crowned, *rev.* same *m. m.*, SCVTVM., &c., Arms crowned,
with E.R. at the sides of the shield, *fine* 1
- 370 Elizabeth, Quarter Sovereign of the type of the Half, *Rud.*
n. 2, but with *m. m.* coronet; Eighth of Sovereign, *Rud.*
n. 6, but with *m. m.* on reverse only, *both fine* 2
- 371 Elizabeth, Quarter Angels, 2, of the usual types, *m. m.* long
cross, and tun; Quarter Sovereign, *milled*, *m. m.* mullet,
rare 3

- 372 James I, Sovereign, *m. m.* thistle, without sco in the legend, Bust in ornamented armour to right, *rev.* FACIAM, &c. Royal Arms crowned, with I.R. at the sides 1
- 373 James I, Thirty Shilling Piece, *m. m.* thistle, the King enthroned, with his feet placed on a portcullis; the field and back of the throne are highly decorated with roses and fleurs-de-lis, *rev.* the same *m. m.*, A.DNO., &c., Royal Arms and the value xxx enclosed in a garter of lions, roses, and fleurs-de-lis alternated, *fine and scarce* 4/2 1
- 374 Charles I, Coronation Medal, by *N. Briot*, *rev.* DONEC. PAX., &c., an Arm with sword from the clouds; *exergue* CORON. 2. FEBRV. 1626, *very fine* 1
- 375 Charles I, Sovereign and Half Sovereign of the Tower Mint, *m. m.* heart, Bust dividing the legend, and without c.r. at the sides of the arms, *both well preserved* 2
- 376 Charles I, Tower Sovereign, *m. m.* lis, King's head to left crowned, with ruff round neck, and collar over the royal mantle, *rev.* square-topped Shield crowned, *fine*; Crown, *m. m.* tun, *rev.* oval shield of Arms crowned, and c. r. crowned at the sides 2
- 377 Charles I, Tower Sovereign, *m. m.* plume, King's bust to left dividing the legend, *rev.* square-topped shield of Arms crowned, without the letters at the sides; Briot's Half Sovereign, *m. m.* B and anemone, *rev.* CVLTORES., &c. Arms crowned, at the sides c.r. crowned 2
- 378 Charles I, Treble Unit, *m. m.* plume, Bust in armour to left, a sword in the King's right hand and an olive branch in his left; behind, a plume, *rev.* EXVRGAT., &c., and RELIG. PROT., &c. in three curved lines across the field; above, III and three plumes; below, 1642, *very fine* 1
- 379 Commonwealth Twenty-shilling Piece, 1653 1
- 380 Cromwell, the punning Medal of the small size, circular, struck on his death, *rev.* NON. DEFITIENT. OLIVA. SEP. 3. 1658, Shepherd attending his sheep under an olive tree, *very fine and rare* 3/15/6 1
- 381 Charles II, Pattern for a Broad, by *Simon*, Head laureated and with flowing hair to left, *rev.* FLORENT., &c., square-topped shield of Arms crowned; above. 1662, *fine* 1

- 382 Charles II, Two Guinea Piece, 1676, with elephant and castle
under Bust, *fine* 1
- 383 Charles II, Two Guinea Piece, 1664, with elephant under
Bust, *fine* 1
- 384 William III, Five Guinea Piece, 1701, DECIMO. TERTIO.,
fine 1
- 385 William III, Two Guinea Piece, 1701, *well preserved* 1
- 386 William III, Guinea, 1695; George I, Half Guinea, 1725,
fine 2
- 386* Anne, Gold Medal, on the Union, *rev.* SEMPER. EADEM.,
two Genii supporting a crown above the Royal Arms,
fine 1
- 387 George I, Five Guinea Piece, 1717, TERTIO. 1
- 388 George I, Guinea, *rev.* PR. EL. 1714, at the end of the legend,
termed the Elector Guinea, *fine and scarce* 1
- 389 George I, Half Guinea, 1725, *very fine* 1
- 390 George II, Guinea and Half Guinea, 1745, LIMA., *both*
scarce 2
- 391 George III, Proofs of the Guinea and Half Guinea, 1787,
both very fine, in a case 2
- 392 George III, Proof Guinea, 1774, with flowing hair; Half
Sovereign, 1817, *both fine* 2
- 393 George III, Proof Guinea, 1787; Pattern for a Seven Shil-
ling Piece, 1776, *rev.* Lion and crown, *plain edge, both*
fine 2
- 394 George III, Guineas, 2, 1787, 1790 2
- 395 George IV, Double Sovereign, 1823, *fine* 1
- 396 George IV, Double Sovereign, as before, *equally good* 1
- 397 George IV, Coronation Medal, *very fine* 1
- 398 George IV, Half Sovereigns, 3, 1821, *very fine* 3
- 399 William IV and Adelaide, Coronation Medal, *very fine* 1
- 400 William IV, Proof of the Double Sovereign, 1831, *plain edge,*
very fine 10150 1
- 401 Victoria, a splendid Mint Set of Proofs from the Five Pound
Piece to the Farthing, *in a case* 15
- 402 A gold Coin of John of Castile; Another of Albert and
Elizabeth for Brabant 2

ENGLISH AND FOREIGN MEDALS.—SILVER.

- 403 Elizabeth, Jetton, 1601, her Monogram crowned.—Charles I, Royalists' Medals, an oval with border, King's head crowned to right, *rev.* Royal Arms crowned; Another, without border, same Head, *rev.* bust of his Queen Henrietta; Another without border, King's head bare, *rev.* his Queen, *all fine* 3, 0, 0 4
- 404 Charles I, Royalists' Medals, large ovals without borders, 2, King's head bare to right, *rev.* Royal Arms crowned, *one in lead*; small ovals, 4, with heads of Charles and Henrietta; an Enamel of Charles I, in gold rim, three-quarter Bust of the King, *rev.* Death's head and cross-bones crowned, with c.r. at the sides, *all fine* 2, 2, 0 7
- 405 Charles I, Circular Medals, 2, *rev.* Royal Arms crowned, *varieties, engraved reverses*; Jettons, 7, on the marriage and death of the King, *all fine* 1, 0, 0 9
- 406 Charles I, Head crowned to left; below B. for Briot, *rev.* ILLVST. CAROLVS. PRINCEPS. WALLIAE.; the Prince of Wales on horseback to right; behind, the Prince's plume with ICH. DIEN. on a band; *exergue*, two c's interlinked with branches of olive and pine, *very fine and very rare* 2, 1, 0 1
- 407 Charles I, on his return from Scotland after his Coronation, *rev.* view of Old London Bridge and the surrounding buildings; Another, on the King's Death, *rev.* the Hydra, or a monster of many heads, gloating over the decapitated head of Charles, and the insignia of Monarchy, *fine and rare* 2, 1, 0 2
- 408 William Prince of Orange, and Mary, daughter of Charles, on their Marriage at Whitehall, the Prince and Princess joining hands; above are two Angels holding wreaths of myrtle over their heads, *fine* 2, 1, 0 1
- 409 Charles Prince of Wales, Jettons, 3, on his Birth.—Earl of Essex, *rev.* his arms.—Cromwell, the small Dunbar Medal, *rev.* plain.—John Lilborne, *rev.* the Names of the Jury who acquitted him of high treason 1, 0, 0 6
- 410 Charles Prince of Wales, a finely engraved oval plate, by *Passe*; Another, Portrait unknown, by *Schillemans*, both *fine* 5, 0, 0 2

- 411 Archbp. Laud, *rev.* SANCTI. CAROLI., &c., three Genii supporting the Monarchical and Archiepiscopal insignia, *very fine* 1
- 412 Colonel Strangways, on his imprisonment in the Tower of London, *rev.* Cæsar's Tower, *fine* 1
- 413 William Earl of Craven, a fine bust in armour, to right, *rev.* plain, *very fine* 2, 11. 0 1
- 414 Robert Earl of Essex, *rev.* IN THE MULTITUDE OF COUNCELLORS THERE IS PEACE. Houses of Parliament, *the large size, rare.*—George Monke, Duke of Albemarle, *rev.* Arms, *rare* 1, 10. 0 2
- 415 Robert Earl of Essex, *rev.* Houses of Parliament, *a variety of the former.*—Lord Kimbolton, *rev.* Arms, *fine and rare* 1, 11. 0 2
- 416 Lord Kimbolton, *a fine chasing of the former medal.*—John Lilborne, *with loop, gilt, fine* 13. 0 2
- 417 Oliver Cromwell, on his Victory over the Scots at Dunbar, *WORD AT DVNDAR. THE. LORD. OF. HOSTS. SEPT. 3, 1650.* bare-headed Bust in armour to left, *rev.* interior of the House of Commons, *a fine oval medal of great rarity, by the celebrated Thomas Simon* 2, 11. 0 1
- 418 Oliver Cromwell, as General of the Parliamentary Forces, *OLI. CROMWEL. MILIT. PARL. DVX. GEN.,* three-quarter faced Bust in armour, *rev.* plain, *very fine and very rare* 1, 10. 0 1
- 419 Cromwell, the large size Punning Medal on his Death, *rev.* NON. DEFICIENT. OLIVA. SEP. 3, 1658. The Shepherd and his flock under an olive tree laden with olives, *fine and rare, done in Holland* 1, 17. 0 1
- 420 Van Tromp, on his Death, three-quarter faced Bust of the Admiral, with the Order of St. Michael suspended, *rev.* OBYT. AE. 56, a tablet representing his last Battle with the English; above, two griffins supporting the Admiral's arms, *fine and rare* 2, 3. 0 1
- 421 Van Tromp, three-quarter Bust of the Admiral amidst arms, and over his head are two genii supporting a naval crown, *rev.* Naval engagement between the English and Dutch, 10 Aug. 1653, *fine and rare* 2, 1. 0 1
- 422 Charles II, oval, circular, and heart-shaped Medalets, as worn by his partisans, just prior, and at the time of his Restoration, *all varieties, and chiefly looped for suspension, some scarce* 2, 0. 0 13

- 423 Charles II, a fine Medallion, on his Embarking at Scheveling, 2 June, 1660, for England, upon the Restoration, *rev.* the Royal Squadron under sail; above, Fame carrying a fillet, *ins.* SOLI. DEO. GLORIA., *fine and rare* 1
- 424 Charles II, the MAGNIFICENT MEDALLION on the King's Restoration, a beautiful Bust of Charles, with flowing hair, to right, *rev.* FELICITAS. BRITANNIAE., 29. MARI. 1660., Britannia seated, attended by Justice, Pallas, Hercules and Fame, *very rare, very fine, and is considered the masterpiece of the Roettiers* 1
- 425 Charles II, a fine Medallion, by G. Bower, a fine half-length figure of His Majesty in his Coronation robes, *rev.* Jupiter launching thunder against the giants, *very rare, fine, and has been gilt* 1
- 426 Charles II, a fine Medallion, on founding the Nautical School in Christ's Hospital, Bust of the King in armour to right, *rev.* INSTITVTOR. AVGVSTVS. 1673., *rev.* a blue-coat Boy, attended by figures personifying *Arithmetic, Mathematics, and Astronomy*; behind them stands Mercury as the god of Commerce; above are three genii supporting a cornucopia full of fruit, *extremely fine, by Roettier* 1
- 427 Charles II, a fine Honorary Medal for Naval Service, King's bust, laureated and robed, to right, *rev.* PRO. TALIBVS. AVSIS., the King standing, habited in Roman costume, giving command to the fleet, *very fine, and rare* 1
- 428 Charles II, laureated Head, with flowing hair, to right, *rev.* REDEANT. COMMERCIA. FLANDRIS., the King mounted on a pedestal, making public the Treaty of Commerce with Flanders, *fine, and rare* 1
- 429 Charles II, *rev.* FIDEL. DEFENSORI. RELIGIONIS., &c. Liberty seated on a pedestal, holding a sword, cornucopia, and the book of Faith, *fine, and scarce* 1
- 430 James Duke of York and Albany, as Lord High Admiral of England, *rec.* NEC. MINOR. IN. TERRIS., Battle with the Dutch Admiral, De Ruyter, 3 June, 1665, *a very fine and rare medallion, by Roettier* 1
- 431 James Duke of York and Albany, *rev.* GENVS. ANTIQVVM., a trophy, and in the distance a fleet, commemorative of the defeat of the Dutch, *very fine, and rare* 1

- 432 Charles II, a fine Honorary Medal, *rev.* Royal Arms, *in a case*; Another, small size, *rev.* Queen Catherine, *both very fine* 2
- 433 Charles II, St. George, relating to the Order of the Garter. —Queen Catherine, *rev.* PIETATE. INSIGNIS., St. Catherine standing, *fine* 1
- 434 Lucy Duchess of Portsmouth, a fine Bust of the Duchess to left, *rev.* plain, *very fine, and rare* 1
- 435 Admiral De Ruyter, three-quarter faced Bust of the Admiral amidst arms; above are two sea-nymphs supporting a naval crown, *rev.* an engagement between the Fleets of England and Holland; edge, *ins.* TER. GEDACHTENIS. VAN. IACOB. POORT. AEN. SÿN. HVÿS. VROV. RENSIEN. EELCKES. 1671. DEN. 28. SEPTEMBER, *looped for suspension, rare and fine* 1
- 436 Admiral De Ruyter, *rev.* PVGNANDO., an engagement between the English and Dutch Fleets, in which the English were defeated, with a loss of one Admiral and 23 ships, after bravely fighting 14 days, *a very fine medallion* 1
- 437 James II, *rev.* GENVS. ANTIQVVM., a trophy, and in the background, a Naval engagement between England and Holland, *fine, and rare* 1
- 438 James II and his Queen, *rev.* SEMPER. TIBI., &c. on the recovery of Wealth from a Spanish wreck, 1687, *fine* 1
- 439 James II and his Queen, Mary of Este, *rev.* FORTES. RADII., &c. the Sun shining; Another, small, *rev.* Bust of Mary to right, *both fine, the first gilt* 2
- 440 James Duke of York, *rev.* Mary of Este, Duchess of York, 1680, *very fine, and rare* 1
- 441 James Duke of Ormond, *rev.* PRAESIDIUM. ET. DVLCE. DECVS., Sword and olive-branch transversed, and passing through a ducal coronet, by G. Bowers, *very fine, and rare* 1
- 442 Earl of Shaftesbury, *rev.* LAETAMVR., the Sun shining over London.—Sir Edmundbury Godfrey, *rev.* TANTVM. RELIGIO., &c., a Jesuit strangling Sir E. Godfrey, *gilt, fine* 2
- 443 Sir Edmundbury Godfrey, *rev.* ECCLESIA. PERVERSA., &c., Heads of the Pope and Devil conjoined, *fine, and scarce* 1
- 444 Sir Edmundbury Godfrey, DENNYS. WALKS. DOWNE. HIL. CARRYNG. HIS. HEAD., St. Denis walking with his head in his hands, SVMVS. PA., *rev.* GODFREY. WALKS VP. HIL. AFTER. HEE. IS. DEAD., Godfrey strangled walking to left, ERGO. PARES. PRO., *extremely rare, very fine, plain edge* 1

- 445 John Duke of Lauderdale, *rev.* CONSILIO. ET. ANIMIS.
Scotia seated to right and holding the Duke's crest, *fine and rare* 1 1. 14. 0
- 446 Willaim Sancroft, Abp. of Canterbury, *rev.* The Seven Bishops, *a fine and interesting medal with inscribed edge* 1 1. 11. 0
- 447 On the Imprisonment and Liberation of the Seven Bishops ;
PROBIS. HONORI. &c. The White Tower, in the Tower of London, *rev.* SIC. SOL. LVNAQVE. IN. LIBRA., the Sun and Moon in the scales, *very rare and fine* 1 2. 5. 0
- 448 The Seven Bishops, *rev.* a Popish Priest and a Monk trying to undermine the Church of England, *rare* 1 1. 16. 0
- 449 Mary Princess of Orange, *rev.* her Son William, when a Child, *very fine, gilt* 1 15. 0
- 450 William III, Prince of Orange, when a child, *rev.* EMORITVR. ET. REQUIESCIT., and Phoenix within an orange wreath, *very rare and fine* 1 1. 16. 0
- 451 William and Mary on their Coronation, *rev.* Captain Minkens, Lieutenant Althusius, and Ensign van Tongeren, the guard of the day, *fine and rare, chased* 1 1. 10. 0
- 452 William III, *rev.* Mary, *very fine* ; Anne, 2, one the Union with Scotland, the other on the Peace, 1713—The Old Pretender, *rev.* a Map 4 2. 13. 0
- 453 William III, a fine large medallion, *rev.* RESTITVTORI. BRITANNIA., 1697, Britannia seated, *scarce* 1 1. 11. 0
- 454 Anne, 2, Battle of Blenheim ; Taking of Vigo—Jetton on the Birth of the Prince of Wales, 1688, MONSTRIS. DANT. FVNERA. CVNÆ.—The Infant Prince on a couch, *very rare and fine* 3 17. 0
- 455 The Old Pretender, *rev.* his Sister the Princess Louisa—The Old Pretender and Clementina on the birth of Prince Charles, *both fine* 2 3. 3. 0
- 456 Clementina, *rev.* the Princess conducting a biga to left—The Old Pretender, CVJVS. EST., *rev.* REDDITE., a Map, *both fine* 2 2. 5. 0
- 457 The Young Chevalier, *rev.* O. DIV. DESIDERATA. NAVIS., Britannia standing, with ships in the distance ; Another *rev.* REVIRESCIT., 1750, a young oak springing up by the side of an old decayed one, *both rare and fine* 2 2. 4. 0

- 2.2.0 458 William Henry Prince of Orange, and Anne, daughter of George II, on their nuptials, inaugurated at Breda, 12 Sept., 1737—George II, on his death, 1750, by *Kirk*; Another, PRO. TALIBVS. AVSIS., the King presenting a medal, *rev.* Ships 3
- 4.6.0 459 Henry Benedict, Cardinal of York, *rev.* NON DESIDERIIS, &c., 1766, Faith with cross, and holding an open book, *very fine*, by *Cropanese* 1
- 1.5.0 460 Henry, Cardinal of York, as Henry IX of England, *rev.* NON DESIDERIIS., &c., 1788, Faith standing with a closed book, *very fine*, by *Hamerani* 1
- 1.15.0 461 George III, 2, the Sailing of the Resolution and Adventure, 1772; the other, *rev.* LVSTRA DECEM., &c., two double-headed eagles supporting arms, *gilt*—Ticket for the Duke's Bagnio in Long Acre, *all fine* 3
- 14.10 462 Victoria, *rev.* Guildhall, *a fine medal, gilt*, by *W. Wyon* 1
- 3.3.0 463 Coronation Medals. James I; Charles I, 3, for England and Scotland; Charles II, 3, for England and Scotland; James II; William and Mary; George I; George II; Caroline; George IV; William IV 14
- 1.11.0 464 Foreign—*Gold*, Marriage Medal, two half-length figures joining hands, with one hand placed on a book, *rev.* VXOR, &c., within a wreath of roses, *fine* 1
- 1.0.0 465 William Prince of Orange and Count of Nassau, *rev.* the Princess of Orange, Charlotte de Bourbon, his wife, 1577, *very fine*, by *Bloc*—David von Stettin, full-faced bust, *in silver*, mounted on an oval steel plate, with border and loop, *very fine* 2
- 1.6.0 466 Prince Maurice of Orange and Nassau, *rev.* an equestrian figure of the Prince to left, *a fine medal, but not solid* 1
- 1.1.0 467 Gustavus Adolphus of Sweden, 1632—The Grand Duke Bernhard of Saxon-Weimar, *rev.* view of the Town and Fortifications of Breisach, *both fine* 2
- 1.7.0 468 Gustavus I, *rev.* OB. PATRIAM. &c., Triumphal arch, *fine*—Peter I of Russia, *rev.* Triumphal arch—Innocent XII, *rev.* DOMVS. DEI. &c., 1700—Napoleon and M. Louise, on their nuptials, *small*—Princes Pauline, *rev.* The Graces 5
- 1.1.0 469 Benedict XIV, 2, *rev.* the Mausoleum of Clementina, *in silver and bronze, in a case* 2

FALSE COINS, SILVER, &c.

- 470 Paduans. Agrippina, *rev.* Carpentum; Galba, *rev.* The Emperor haranguing the soldiers; Trajan, *rev.* AQVA. TRAJANA, *all very fine* 1. 2. 6 3
- 471 Domitian, *rev.* PONT. MAX. TR. P. VII. LVD. SAEC.; Hadrian, *rev.* Mars; Marcus Aurelius, *rev.* IMP. VII. COS. III., Victory with a shield, *ins.* VIC. AVG.; Lucius Verus, *all very fine, the two first are copper* 1. 0. 0 4
- 472 Greek, Roman, Saxon, and English, including some by Becker — 3. 10. 0 34
- 473 *Gold.* Pyrrhus of Epirus; Postumus; Tetricus 2. 3. 0 3
- 474 Greek and Roman, various 1. 3. 0 46

COIN CABINETS, WITH KEYS.

- 475 An oak Cabinet, containing a set of Becker's forgeries, and various sulphur casts of Large Brass
- 476 A small inlaid Cabinet, with folding doors, containing 10 trays for Anglo-Saxon coins 9 $\frac{3}{4}$ by 7 $\frac{1}{4}$, 7 $\frac{1}{2}$ *ins. high*
- 477 Mahogany Cabinet with a drop door and handle at the top, containing 19 pierced trays and 1 deep drawer 12 by 8 $\frac{1}{2}$, 13 $\frac{3}{4}$ *ins. high*
- 478 Handsome mahogany Cabinet with folding doors, containing 52 trays and 2 drawers, arranged in two rows; adapted for coins of various sizes 19 by 11, 13 *ins. high*
- 479 Handsome Cabinet, inlaid with ivory and mock tortoise-shell, folding doors, containing 15 oak trays pierced for Roman Brass of the three sizes 15 $\frac{1}{4}$ by 11 $\frac{3}{4}$, 10 *ins. high*
- 480 Mahogany Cabinet, with folding doors, containing 38 trays, pierced for small medals, and 1 deep drawer 12 $\frac{3}{4}$ by 13 $\frac{1}{4}$, 20 $\frac{3}{4}$ *ins. high*
- 481 Mahogany Cabinet, large size, with folding doors, containing 26 trays, pierced for medals of various sizes 24 $\frac{1}{2}$ by 19 $\frac{1}{2}$, 27 *ins. high*

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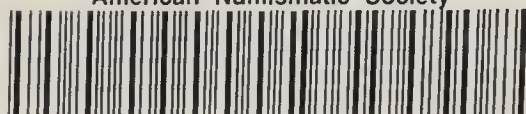
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